2021

Final Report on Architectural Heritage Documentation of Kolkata, W.B.-Part-III



The Designers

539A Block – N, New Alipore, Kolkata 70005 4/20/2021



Chronicling the Ganga – from Source to Mouth



Architectural Heritage Documentation

WEST BENGAL ^{110 KM} Final Report- Phase III (ii) Part-III







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Final Report on DISTRICT KOLKATA, W.B.-Part-III

Submitted to: Convener, INTACH, W.B. Chapter 4C Chapel Road Hastings Kolkata 700 022

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December 2020 Revised and edited April 2021

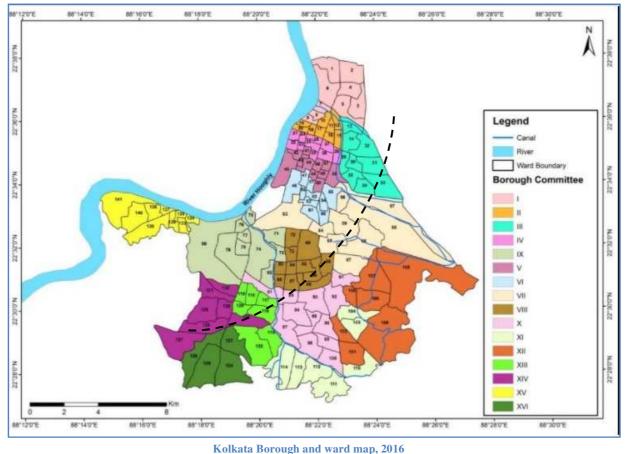
Cover Picture Source: Field Trip Photograph taken in March 2020



RIVER GANGA THROUGH KOLKATA (NORTH TO SOUTH)

River Ganga flows adjacent to about 16 municipal wards lying within the following SIX boroughs of the Kolkata Municipal Corporation area, with the Fort William and Maidan precinct in between:

I, II, IV, V, IX, and XV.



Mukherjee, S.; Bebermeier, W.; Schütt, B. An Overview of the Impacts of Land Use Land Cover Changes (1980–2014) on Urban Water Security of Kolkata. *Land* 2018, 7, 91.

The 5 km offset from the river bank covers these six boroughs along with Borough VI in entirety while parts of six other boroughs namely III, VII, VIII, X, XIII and XIV fall within this stretch. All these thirteen boroughs have high density of heritage buildings, duly graded by the Kolkata Municipal Corporation, as indicated in Table 2. Our documentation is based on this list and has been organized borough-wise in a north-to-south arrangement.



IN CONTINUATION TO PART-I AND PART-II

DOCUMENTATION OF SITES FROM NORTH TO SOUTH

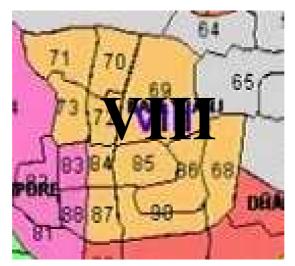
No of Documented Sites

Total	50
Borough XV	2
Borough X	3
Borough IX	33
Borough VIII	12



BOROUGH VIII

(Wards 68, 69, 70, 72, 83, 84, 85, 86, 87, 88 & 90)



BOROUGH MAP OF KOLKATA MUNICIPAL CORPORATION AREA

Snapshot Of Documented Buildings Of Borough- VIII Vis-À-Vis Total No. Of Graded-I Buildings

Ward Nos.	No. of Grade I bldgs.	No. of bldgs. documented
68	0	0
69	15	4
70	13	4
72	1	0
83	4	2
84	2	1
85	1	1
86	0	0
87	2	0
88	2	0
90	4	0
TOTAL	44	12



Ward 69

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

No information could be collected for the following Kolkata Municipal Corporation Graded List of Heritage Buildings

(Grade –I)

Serial No. 69-04	BALLYGUNGE CRICKET CLUB
Serial No. 69-05	THAPAR HOUSE
Serial No. 69-06	ARCHITECTURAL STYLE
Serial No. 69-07	ARCHITECTURAL STYLE
Serial No. 69-09	AIRMEN'S MESS (IAF)
Serial No. 69-10	ARCHITECTURAL STYLE
Serial No. 69-11	ARCHITECTURAL STYLE DESIGNED BY CHARLES CORREA
Serial No. 69-12	ARCHITECTURAL STYLE
Serial No. 69-13	MADDOX SQUARE
Serial No. 69-14	B.S.F. OFFICERS' INSTITUTE (FAROOQI MANZIL)
Serial No. 69-15	RELIGIOUS / MOSOUE



Map Reference:

1. Name

Present Name: Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

3. Property Type

Subtype:

BISHOP'S COLLEGE

Photo Reference:

BISHOP'S COLLEGE DO

22° 32'27.12"N 88° 21'32.58"E 224, Acharya Jagadish Chandra Bose Road, Beside Krishna Building, Beck Bagan, Ballygunge Kolkata, West Bengal 700017 **Opposite Beckbagan crossing**



4. Date of Construction Precise Date:

1820 (Around 1883, this college moved to present campus on AJC Bose road in Kolkata)

Approximate Date: Source of information: i.Internet https://bishopscollege.ac.in/ ii https://bishopscollege.ac.in/about/ iii https://en.wikipedia.org/wiki/Bishop%27s_College,_Calcutta iv http://anglicanhistory.org/india/bishops1970/

Precinct Institution

Precinct/Building/Structure/Landscape/Site

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address:

6. Property Use

Abandoned/In use: Present use: Past use:

Church of North India

Single

Private

Institution Institution

In Use

7. Significance

Historic Significance:

Bishop's College was founded by the first Anglican Bishop of Calcutta, Bishop Thomas Middleton on 15th December 1820 at Sibpur, on a site next to the Botanical Gardens by the side of Hoogly river. The original buildings still survive as part of the Bengal Engineering College. It was originally intended to serve as an Arts and Science College, as well as for the training of Indian Christians for the priesthood, and as catechists and





	teachers in Christian Colleges and Schools. The first students were
	received on March 9th 1824. The first Indian and the first student of the
	College to receive ordination was Christian David, a Tamil, working in
	Ceylon (Sri Lanka).
Culture Significance:	Between 1832 and 1837 a number of Bengali Hindu converts joined the
e	college, among whom were Mahesh Chandra Ghose, Krishna Mohan
	Banerjee and Madhu Sudham Seal.
Social Significance:	With the introduction of the railway, it was felt that the college should be
-	shifted to a suitable site in Calcutta and finally the present site at
	Beckbagan, Lower Circular Road (A J C Bose Road) was decided upon.
	The transfer of the Sibpur campus to the Government for an engineering
	college was signed on September 25th, 1879.
Associational Significance	: Since 1918 Bishop's College became purely a Theological college,
	serving the whole Anglican province of India, Burma and Ceylon.
	Between 1918 and 1970 nearly 300 priests received their training in the
	college
Local legends:	Bishop's College began as an Anglican college but with the formation of
	the Church of North India (CNI) on 29th Novemeber, 1970 become a
	College owned and managed by the CNI. However, it is a college that is
	ecumenical in its outlook and has teachers and students from many non-
	Roman Catholic Christian Traditions.

8. Architectural Description

Architectural Style:	Colonial Style
Site & Surrounding:	In a large campus near Beck Bagan crossing
Plan:	Rectangular with protruding Blocks
Façade:	Simple façade with cornices
Decorative Feature:	Louvered windows
Building material and:	Brick and Lime concrete
Construction techniques	Brick Masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not Shown Structural Problem: Not Known Additions & alterations: No documentation found Repairs and Maintenance: Adequate Not found Threats to the property:

11. State of Conservation Good/Fair/Showing Signs of Deterioration/

Advanced State of Decay/Danger of Disappearance

12. Other Remarks



Good



. Graue
Archaeological:
Architectural:
Historical:
Associational:
Social/Cultural:
Final Grading:

A A A

А

A I



14. References

Reference notes

Maps/plan/Drawings

https://www.google.co.in/maps/place/Bishop's+College,+Calcu tta/@22.5407452,88.358521,181m/data=!3m1!1e3!4m5!3m4!1s0x3a027721dfbf6eeb:0xdbc0163233fa8318!8m2!3d22.5408761! 4d88.3590517

Lister Name	Soumik Sarkar &Gopa Sen	Address	Kolkata
Date of Listing	22.12.2020		
ReviewerName	Gopa Sen & Suchandra Bardhan	Address	Kolkata



UNITED MISSIONARY PRIMARY TEACHERS TRAINING

UNITED MISSIONARY PRIMARY TEACHERS TRAINING INSTITUTE Photo Reference:

Map Reference:

1. Name

Present Name:

Past Name:

Latitude: Longitude: Address:

2. Location

22° 32'19.51"N
88° 21'29.39"E
1, Ballygunge Circular Road, Rowland Row
Kolkata, West Bengal 700019
Ballygunge Circular Main Road

INSTITUTE

DO

3. Property Type

Approach:

Precinct/Building/Structure/Landscape/Site	
	Precinct
Subtype:	Institutional

4. Date of Construction Precise Date:

Approximate Date: Source of information:



i.Internet https://www.collegedekho.com/colleges/united-missionary-primary-teachers-training-institute#:~:text=United%20Missionary%20Primary%20Teachers%20Training%20Institute%20is%20situated%20in%20Ko lkata,is%20spread%20over%201%20Acres. ii http://unitedmissionarygovt.wbptti.in/

iii https://collegedunia.com/college/23478-united-missionary-primary-teachers-training-institute-umptti-kolkata

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address:

Multiple Public

1910

Government of West Bengal

6. Property Use

Abandoned/In use: Present use: Past use:

Institution Institution

In Use



7. Significance

Historic Significance:

Culture Significance:

United Missionary Primary Teachers Training Institute is situated in Kolkata in West Bengal state of India. Established in 1910, it is accredited from NCTE UMPTTI campus is spread over 1 Acres. In 1908-09 a few dedicated Christian members of the Baptist Missionary Society and London Missionary Society felt it necessary to have trained



teachers to educate the children in Primary Schools. Hence, in 1909 with the personal enthusiasm and influence of Miss Brooke the then Inspectress of Schools for Hindu Widows a Senior Teachers Training College was introduced and the educational Policy of Lord Curzon was implemented.

Social Significance: In 1910, January the 28th by the direct patronage of BMS & LMS along with a strong support from the Diocesan Schools and Church of Scotland Mission this College, the United Missionary Training College (now United Missionary Primary Teachers' Training Institute) was formed at 1, Ballygunge Circular Road, Calcutta (now Kolkata).

Associational Significance: Presently, there are three Church Bodies in the Governing Body, viz. Baptist Missionary Society, Church of North India and Christian Service Society.Over the years this College has trained and produced teachers with a strong character of Christian discipline, mannerisms and marked academic results.

Local legends:

8. Architectural Description

Architectural Style:	Colonial Style
Site & Surrounding:	On the main road in a large campus
Plan:	Rectangular with deep long verandah
Façade:	Double storied, Wooden louvers
Decorative Feature:	Cast iron railings
Building material and:	Brick and Lime concrete
Construction techniques	Brick Masonry

9. Associated Intangible values

10. Condition Description	
Sign of Distress:	Not Shown
Structural Problem:	Not Known
Additions & alterations:	No documentation found
Repairs and Maintenance:	Adequate
Threats to the property:	Not found

11. State of Conservation

Good/Fair/Showing Signs of Deterioration/ Advanced State of Decay/Danger of Disappearance



Good

12. Other Remarks 13. Grade Archaeological: Architectural: Historical: Associational: Social/Cultural: Final Grading:	A A A A I	14. References Reference notes Maps/plan/Drawings https://www.google.co.in/maps/p itute/@22.5388101,88.3577746,1 xc5bd44e727010093!8m2!3d22.5	08m/data=!3m1!1e3	3!4m5!3m4!1s0x3a02	
Lister Name		mik Sarkar &Gopa Sen	Address	Kolkata	
Date of Listing ReviewerName		2.2020	Address	Kolkata	
Keviewermanie	Gop	a Sen & Suchandra Bardhan	Audress	NUIKala	10



Map Reference:

BIRLA INDUSTRIAL AND TECHNOLOGICAL MUSEUM Photo Reference:

BIRLA INDUSTRIAL AND TECHNOLOGICAL MUSEUM

Do

1. Name

Present Name: Past Name:

2. Location

Latitude: Longitude: Address:

22° 32'5.19"N 88° 21'49.41"E 19A, Gurusaday Dutta Road, Beckbagan Ballygunge, Kolkata, West Bengal 700019 Gurusaday Dutta Main Road



3. Property Type

Precinct/Building/Structure/Landscape/Site Precinct **Public Institution** Subtype:

4. Date of Construction

1959



Precise Date: Approximate Date: Source of information: i.Internet https://en.wikipedia.org/wiki/Birla_Industrial_%26_Technological_Museum ii https://bitm.gov.in/ iii https://bitm.gov.in/history/ iv https://ncsm.gov.in/birla-industrial-technological-museum-bitm/

Multiple

Central Government

Public

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address:

6. Property Use

Abandoned/In use: Present use: Past use:

Public Institution Public Institution

In Use

7. Significance

Historic Significance:

Bidhan Chandra Roy, the former Chief Minister of West Bengal and physician was impressed to see Deutsches Museum of Munich. He thought to set up a science museum and a planetarium in Calcutta. Roy requested to GD Birla for a help. Birla donated his residential house to the former prime minister of India Jawaharlal Nehru. The three storied Victorian style architectural building along with five bighas land of 'Birla Park', where they had lived for thirty five years





e: The premise of Birla Industrial & Technological Museum, now 19A, Gurusaday Road, was known as 18, Ballygunge Store Road before 1919. Record shows that the Tagores purchased it from Mirza Abdul Karim in 1898. Meera Devi, the fourth of Rabindranath Tagore's five children, spent a large part of her childhood in this house. From Surendranath Tagore, G.D. Birla bought the property in 1919 and from henceforth came to be known as Birla Park. After the Birlas took over the property, there were major changes. The house used by the Tagores was pulled down and architects N. Guin & Co. were called upon to design the main building structure as we see today. It is a colonial adaptation of a mixture of various styles of European Art.

GANGA CULTURAL DOCUMENTATION

Social Significance: Starting with the taking over of the Birla Park in 1956 by the Govt. of India to the Museum's inauguration in 1959, the journey was quite eventful and challenging. Careful planning and painstaking efforts by the museum's planning committee that was headed by Dr. B C Roy himself and included a host of renowned scientists, educationists and industrialists ultimately resulted in the formation of India's first science museum under the ambit of the central government.

- Associational Significance: From the very beginning BITM started conducting in-museum educational activities like Popular Lectures and Film Shows. Science Demonstration Lectures (SDL) for students became a feature of BITM from 1965. The same year also saw the launching of the first ever Mobile Science Exhibition (MSE) on wheels by BITM on the theme 'Our Familiar Electricity'. BITM started organizing 'Science Fair' for students from 1968 and the same year, the first Teachers' Training Programme (TTP) was launched.
- Local legends: With the Birlas as the new owner, 19A, Gurusaday Road (Birla Park) continued to be a special address. Luminaries like C.R. Das, Arobindo Ghosh, Sister Nivedita, Rashbehari Ghosh, Anandamohan Sen, and other important foreign visitors like Kakuzo Okakura, Yokoyama, Tikan, Hishida and Katusta, all famous Japanese artists, frequented it at the time of Tagores. Again close association of G.D. Birla with nationalist leaders brought Mahatma Gandhi, Motilal Nehru, Lala Lajpat Rai, Pundit Madan Mohan Malaviya to Birla Park. It may be of some interest to know that it was here that Chiang Kai-Shek met Mahatma Gandhi.

8. Architectural Description

Architectural Style:Classical European StyleSite & Surrounding:On the main road ina large campusPlan:Sprwaling rectangleFaçade:Victorian style with portico and
pedimentDecorative Feature:Arched windows and pillarsBuilding materialBrick and Lime concreteConstruction techniquesBrick Masonry



9. Associated Intangible values



10. Condition Description

Sign of Distress:	Not Shown
Structural Problem:	Not Known
Additions & alterations:	No documentation found
Repairs and Maintenance:	Adequate
Threats to the property:	Not found

11. State of Conservation

Good/Fair/Showing Signs of Deterioration/ Advanced State of Decay/Danger of Disappearance

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading:	Ι
Defenence	

14. References

Reference notes

Maps/plan/Drawings

https://www.google.co.in/maps/place/Birla+Industrial+%26+Technological+Museum/@22.534736,88.36347,152m/data=!3m1!1 e3!4m5!3m4!1s0x3a0276d8ed9bd11d:0xa5cd1cbc481fa477!8m2!3d22.534805!4d88.3637261

Lister Name	Soumik Sarkar & Gopa Sen	Address	Kolkata
Date of Listing	22.12.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

Field photograph taken in April 2021





Good





1. Name

2. Location

GANGA CULTURAL DOCUMENTATION

Map Reference:

Present Name:

Past Name:

Latitude:

Longitude: Address:

TRIPURA HOUSE

Photo Reference:

TRIPURA HOUSE DO

22° 31'43.82"N 88° 21'29.78"E 59, Circular Road, Ballygunj Military Camp, Ballygunge, Kolkata, West Bengal 700019 Ballygunge Circular Main Road





Approach:

3. Property Type

Precinct/Building/Structure/Landscape/Site Precinct Subtype: Administrative

4. Date of Construction

Approximate Date: Source of information:

Precise Date:

1891

i.Internet https://www.telegraphindia.com/west-bengal/highrise-plot-carved-out-of-heritage-ballygunge-estate/cid/1414447

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address:

6. Property Use

Abandoned/In use: Present use: Past use:

7. Significance

Historic Significance:

Culture Significance:

In Use Administrative Administrative

Multiple

To check

Public

Tripura House, which was built in 1891 by Maharaja Bir Chandra Manikya and renovated by Maharaja Bir Bikram in 1931 with some additions and alterations,

Maharaja Bir Chandra Manikya of the Manikya Dynasty was the king of Tripura from 1862 to 1896. Bir Chandra Manikya is regarded as the architect of modern Agartala city.[1] In 1862, he started the urbanisation of the Agartala. In 1871 he established the Agartala Municipality. He established Umakanta Academy, the first western school in Tripura, in 1890.An enthusiastic photographer, he was the first king of India to organize an annual photographic exhibition in his palace

Social Significance:



Mixture of Classical European and Indian Royal style



Associational Significance: Local legends:

8. Architectural Description

Architectural Style: Site & Surrounding: Plan:

Façade: Decorative Feature: Building material Construction techniques 100 Acre campus Arms spreading out from a central dome Strong horizontal lines Juxtaposition of rectangles. Brick and Lime concrete Brick Masonry



9. Associated Intangible values

10. Condition Description

•	Condition Description	
	Sign of Distress:	Not Shown
	Structural Problem:	Not Known
	Additions & alterations:	No documentation found
	Repairs and Maintenance:	Adequate
	Threats to the property:	Not found

11. State of Conservation

Good/Fair/Showing Signs of Deterioration/ Advanced State of Decay/Danger of Disappearance

В

А

12. Other Remarks

13. Grade
Archaeological:
Architectural:
Historical

Α
Α
Α
Ι

14. References

Reference notes

Fair



Maps/plan/Drawings

https://www.google.co.in/maps/place/Tripura+House/@22.5287118,88.3575198,215m/data=!3m1!1e3!4m8!1m2!2m1!1sTRIPU RA+HOUSE!3m4!1s0x3a0277260f59c415:0xc72c701847c249cd!8m2!3d22.5288634!4d88.3582748

Lister Name	Soumik Sarkar & Gopa Sen	Address	Kolkata
Date of Listing	22.12.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata



Field photograph taken in April 2021









Ward 70

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

No information could be collected for the following Kolkata Municipal Corporation Graded List of Heritage Buildings

(Grade –I)	
Serial No. 70-03	ARCHITECTURAL STYLE
Serial No. 70-04	ARCHITECTURAL STYLE
Serial No. 70-05	CATHEDRAL MISSION CHURCH
Serial No. 70-06	ARCHITECTURAL STYLE
Serial No. 70-07	ARCHITECTURAL STYLE
Serial No. 70-08	BRAHMO PRAYER HALL
Serial No. 70-10	ARCHITECTURAL STYLE
Serial No. 70-12	NIZAM PALACE WITH CAST IRON GATE
Serial No. 70-13	ARCHITECTURAL STYLE



SAMBHUNATH PANDIT HOSPITAL

Photo Reference:

1. Name

Present Name: Past Name:

2. Location

Latitude: Longitude: Address:

SAMBHUNATH PANDIT HOSPITAL Do

22° 32'19.89"N
88° 20'53.69"E
11, Elgin Road, Sreepally,
Bhowanipore, Kolkata, 700020
About 600 m from Exide more



Approach: 3. Property Type

Precinct/Building/Structure/Landscape/Site Precinct Subtype: Institutional

4. Date of Construction

Precise Date:

Approximate Date: Source of information:

i.Internet https://www.hindustantimes.com/kolkata/sambhunath-pandit-becomes-the-third-govt-hospital-in-bengal-in-9days-to-catch-fire/story-arnODhrIC56hFQ9Rqwi9GN.html#:~:text=triggered%20the%20fire.-,Five%20fire%20engines%20were%20deployed%20to%20bring%20the%20flames%20under,was%20set%20up%20in%20

1902.

ii https://en.wikipedia.org/wiki/Sambhunath_Pandit

iii https://www.geni.com/people/Shambhu-Nath-

Pandit/600000002857329346#:~:text=One%20of%20South%20Kolkata's%20main,(Kolkata)%20High%20Court%20in%20!

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address:

6. Property Use

Abandoned/In use: Present use: Past use: Multiple Public

1902

State Government

In Use Hospital & Medical Hospital & Medical



7. Significance

Historic Significance:

Mr Sambhunath Pandit was the first Indian to be appointed as Judge of Calcutta (Kolkata) High Court in !863 and occupied that position till his death in 1867. It is said, he had two wives, one was Bengali and the second one a Kashmiri. We are decendents of the Kashmiri wife. Mr Pandit was born in Calcitta in 1820 and breathed his last in 1867.



In 1861 he joined Diwani Adalat as a Record Keeper. He qualified as a lawyer in 1848. Pointed out defects in legal system to the government and some laws were ammended with his help. He taught law in Presidency College and became Senior Government Counsel. He was a founder member of British Indian Association. When Bethune

Culture Significance:

School was established in 1849, he admitted his daughter in the institution

Social Significance: Associational Significance: Local legends:

8. Architectural Description

Architectural Style:	Colonial Style
Site & Surrounding:	On the main road, large campus
Plan:	Various
Façade:	Deep verandahs with arched openings
Decorative Feature:	White band moulding on red brick structure
Building material	Brick and Lime concrete
Construction techniques	Brick Masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not Shown Structural Problem: Not Known Additions & alterations: No documentation found Repairs and Maintenance: Adequate Threats to the property: Not found

11. State of Conservation

Good/Fair/Showing Signs of Deterioration/ Advanced State of Decay/Danger of Disappearance

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading:	Ι
D C	

14. References

Reference notes

Maps/plan/Drawings

 $\underline{https://www.google.co.in/maps/place/Sambhunath+Pandit+Hospital/@22.5388572,88.3477774,152m/data=!3m1!1e3!4m5!3m4!}$ 1s0x3a027719c50f88b5:0xdc7a1da191bfb28e!8m2!3d22.5388765!4d88.3482498

Lister Name	
Date of Listing	
ReviewerName	

Soumik Sarkar & Gopa Sen 10.12.2020 Gopa Sen & Suchandra Bardhan

Address Kolkata Address

Kolkata

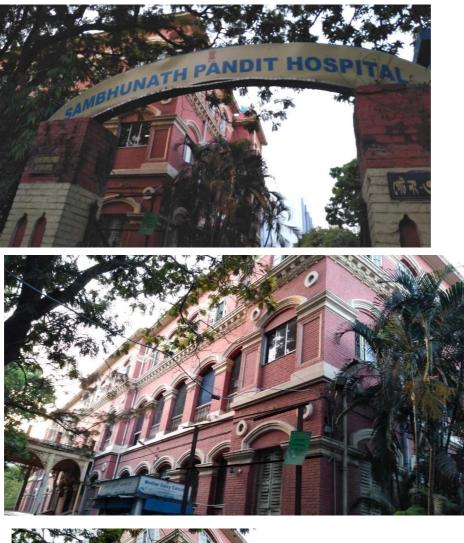


Good





Field photograph taken in April 2021







NETAJI SUBHAS CHANDRA BOSE (NETAJI BHAVAN)

NETAJI SUBHAS CHANDRA BOSE (NETAJI BHAVAN)

Serial No.-70-02

Map Reference:

1. Name

Present Name: Past Name:

2. Location

Latitude:

Longitude: Address:

22° 32'15.25"N 88° 21'3.74"E 38/2, Lala Lajpat Rai (Elgin) Sarani, Sreepally, Bhowanipore, Kolkata, West Bengal 700020 About 500 m from Elgin Chambers

Photo Reference:

Do

3. Property Type

Approach:

Precinct/Building/Structure/Landscape/Site Precinct Institutional

Subtype:

4. Date of Construction

1909 Precise Date: Approximate Date: Source of information: i.Internet https://en.wikipedia.org/wiki/Netaji_Bhawan#:~:text=The%20house%2C%20built%20by%20Bose's.(at%20February%2020 20%20expired) ii https://en.wikipedia.org/wiki/Subhas Chandra Bose iii https://netaji.org/

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address:

6. Property Use

Abandoned/In use: Present use: Past use:

7. Significance

Historic Significance: Culture Significance:

Multiple Public

Netaji Research Bureau

In Use Memorial and Research Centre Residential

Imperial Japanese Army.

The house was built by Netaji Subhas Ch. Bose's father in 1909 Bose escaped from house arrest at Netaji Bhawan in 1940 and fled to Berlin. After that, he traveled to Japan-occupied Southeast Asia by submarine (GermanU-boat U-180 and Japanese submarine I-29), organized Indian National Army, and fought against British Raj with the



^	GANGA CULTURAL DOCUMENTATION
Social Significance:	Subhas Chandra Bose was an Indian nationalist whose defiant patriotism made him a hero in India, but whose attempt during World War II to rid India of British rule with the help of Nazi Germany and Imperial Japan left a troubled legacy. The honorific Netaji, first applied in early 1942 to Bose in Germany by the Indian soldiers of the Indische Legion and by the German and Indian officials in the Special Bureau for India in Berlin, was later used throughout India.
Associational Significance:	After the Second World War, Mohandas K. Gandhi and Jawaharlal Nehru visited Netaji Bhawan. Recently, in 2007, Prime Minister of Japan Shinzō Abe visited the Netaji Bhawan.
Local legends:	-

Local legends:

8. Architectural Description

Architectural Style:	Influence of colonial style	
Site & Surrounding:	On the main road	
Plan:	Rectangular with projected front portico a	nd inner courtyard
Façade:	3 storied structure with louveed windows	-
Decorative Feature:	Cast iron railings and fixed luvers	
Building material	Brick and Lime concrete	
Construction techniques	Brick Masonry	

9. Associated Intangible values

10. Condition Description

Sign of Distress:	Not Shown
Structural Problem:	Not Known
Additions & alterations:	No documentation found
Repairs and Maintenance:	Adequate
Threats to the property:	Not found

11. State of Conservation

Good/Fair/Showing Signs of Deterioration/ Advanced State of Decay/Danger of Disappearance

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading:	Ι
-	

14. References

Reference notes Maps/plan/Drawings

Good



 $\frac{https://www.google.co.in/maps/place/Netaji+Bhawan/@22.5375667,88.350629,128m/data=!3m1!1e3!4m5!3m4!1s0x3a02773d0}{4114e0f:0x7d0d81a424eb79d6!8m2!3d22.5375812!4d88.3510389}$ Kolkata

Lister Name **Date of Listing** ReviewerName Soumik Sarkar & Gopa Sen 22.12.2020 Gopa Sen & Suchandra Bardhan Address Address

Kolkata



Field photograph taken in April 2021









BRAHMO PRAYER HALL-SAMMILANI

BRAHMO PRAYER HALL-SAMMAILANI

Photo Reference:

Do

1. Name

Present Name: Past Name:

2. Location

Latitude: Longitude: Address: 22° 32'7.23"N
88° 20'49.80"E
D N Mitra Square, Nrar, 1A,Dr Rajendra Road, Bhowanipore, Kolkata, West Bengal 700020
About 400 m from Elgin Chambers

Approach:

3. Property Type

Precinct/Building/Structure/Landscape/Site Precinct Subtype: Religious

4. Date of Construction

Precise Date:

11th. January, 1920

Approximate Date: Source of information: i.Internet ii <u>https://www.thebrahmosamaj.net/samajes/sammilan.html</u> iii <u>https://en.wikipedia.org/wiki/Maghotsab_of_Brahma_Samaj</u>

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address: Multiple Public

Bramho Samaj

6. Property Use

Abandoned/In use: Present use: Past use:

7. Significance

Historic Significance:

Culture Significance:

In Use Brahmo Prayer Hall Brahmo Prayer Hall

The foundation stone of the new Mandir was laid on the Maghotsava day of 1919 (11 th Magh 1325 B.E.). The suggestion of Sashi Bhushan Majumder to add a gallery in the hall was accepted and this was built at a cost of Rs. 2,500/-.

The consecration of the Mandir took place on 11th January 1920 and the prayers that day were offered by Satyendra Nath Tagore and Satish Chandra Chakraborty, the then Permanent Minister. The quarters for the Permanent Minister, a three storied building to the north of the mandir was built at the same time. The ground floor of the annexe to the east of





GANGA CULTURAL DOCUMENTATIONthe mandir was built in 1952. Its second storey named after Satish
Chandra Chakraborty was added in 1958.Social Significance:Bhowanipore Sunday School was started on 2nd February 1902 in the
then prayer hall of the Samaj, with 14 children. Hemlata Sarkar, daughter
of Sivnath Shastri and Sunitibala Chaudhury were entrusted with the
running of the school. Student's Weekly Service was started on 1st
August 1909Associational Significance:Rabindranath Tagore conducted the divine service on the morning of 17th
Magh, 1915. During the Maghotsava festival that year, Maharani Suniti
Devi of Coach Behar and the eldest daughter of Keshub Chandra Sen,
conducted a Kathakata programme on 8th Magh.

Local legends:

8. Architectural Description

Architectural Style:	Confluence of Budhist and Hindu Temple architecture style
Site & Surrounding:	On the main road on a plot of 6 Cottah
Plan:	Rectangular
Façade:	Recessed windows, Band mouldings, Dome
Decorative Feature:	
Building material	Brick and Lime concrete
Construction techniques	Brick Masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress:	Not Shown
Structural Problem:	Not Known
Additions & alterations:	No documentation found
Repairs and Maintenance:	Adequate
Threats to the property:	Not found

11. State of Conservation

Good/Fair/Showing Signs of Deterioration/ Advanced State of Decay/Danger of Disappearance

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading:	Ι
D 0	

14. References

Reference notes

Maps/plan/Drawings

Good



 $\frac{https://www.google.co.in/maps/place/Brahmo+Sammilan+Samaj/@22.5353501,88.346997,64m/data=!3m1!1e3!4m5!3m4!1s0x3a02773ebfb37511:0x5a23ba85b708b972!8m2!3d22.5353537!4d88.3471668$



Lister Name Date of Listing Reviewer Name Soumik Sarkar & Gopa Sen 22.12.2020 Gopa Sen & Suchandra Bardhan Address Kolkata Address Kolkata

Field photograph taken in April 2021







BHAWANIPUR CONGREGATIONAL CHURCH INDIAN Photo Reference:

Map Reference:

BHAWANIPUR CONGREGATIONAL CHURCH INDIAN

1. Name Present Name: Past Name:

2. Location

Latitude: Longitude: Address: 22° 32'14.96"N
88° 21'8.92"E
43A, Lala Lajpat Rai Sarani, Kolkata, West Bengal 700020
About 650 m from Elgin

3. Property Type

Approach:

Chambers

Precinct/Building/Structure/Landscape/Site Precinct

Subtype:

4. Date of Construction Precise Date:

1868

Religious

Do

Approximate Date:

Source of information:



i.Internet <u>https://www.ixigo.com/bhabanipur-congregational-church-kolkata-india-ne-1278253</u> iihttps://www.google.co.in/maps/place/Bhawanipore+Congregational+Church+Diocese+of+Calcutta+(CNI)/@22.537475.8 8.3520894,-43a,49.7y/data=!3m8!1e2!3m6!1sAF1QipOEI91B04AxwpsqL-Gz5LL7SVSdxCPIFP6v6ge!2e10!3e12!6shttps:%2F%2Flh5.googleusercontent.com%2Fp%2FAF1QipOEI91B04AxwpsqL-Gz5LL7SVSdxCPIFP6v6-ge%3Dw203-h152-kno!7i3968!8i2976!4m8!1m2!2m1!1sBHAWANIPUR+CONGREGATIONAL+CHURCH+INDIA!3m4!1s0x3a02773d082e

no!7i3968!8i2976!4m8!1m2!2m1!1sBHAWANIPUR+CONGREGATIONAL+CHURCH+INDIA!3m4!1s0x3a02773d082 49c5:0xe2649158fca88001!8m2!3d22.5375046!4d88.3524788

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address: Multiple Public CNI

In Use

Christian Church

Christian Church



6. Property Use

Abandoned/In use: Present use: Past use:

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Bhowanipur Congregational Church was initially known by the name LMS Church. The LMS Church as well as the LMS Institution was initiated by the London Missionary Society. It was in 1843 that the students, professors and some people from LMS started worshipping every Sunday in the College Campus, inside an old Bungalow.All the prayers and ceremonies were carried in Bengali. And, this is how began the journey of Bhowanipur Congregational Church. Later in 1867, everyone felt the need of a separate building; finally on 9th March, 1868, the foundation of this church was laid by Justice John Locke of Calcutta High Court



8. Architectural Description

Architectural Style:Classical StyleSite & Surrounding:On the main roadPlan:RectangularFaçade:Corinthian columns, Deep fixed louversDecorative Feature:Cast iron railingsBuilding materialBrick and Lime concreteConstruction techniquesBrick Masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress:Not ShownStructural Problem:Not KnownAdditions & alterations:No documentation foundRepairs and Maintenance:AdequateThreats to the property:Not found

11. State of Conservation

Good/Fair/Showing Signs of Deterioration/ Advanced State of Decay/Danger of Disappearance

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	A
Historical:	A
Associational:	A
Social/Cultural:	A
Final Grading:	Ι

14. References

Reference notes

Maps/plan/Drawings

Lister Name	Soumik Sarkar & Gopa Sen	Address	Kolkata
Date of Listing	22.12.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata3



Good





Field photograph taken in April 2021





Ward 83

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

No information could be collected for the following Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade –I) Serial No. 83-01 TWO PANCHARATNA TEMPLES, AGHORE DUTTA GHAT Serial No. 83-02 KALIGHAT WITH TEMPLE



GURUDWARA JAGAT SUDHAR

Photo Reference:

1. Name

Present Name: Past Name:

2. Location

Latitude: Longitude: Address:

GURUDWARA JAGAT SUDHAR DO

22° 31'0.72"N
88° 20'51.49"E
31, Rash Behari Ave, Lake Market, Kalighat, Kolkata, West Bengal 700026
About 190 m from Rashbehari More



3. Property Type

Precinct/Building/Structure/Landscape/Site Precinct Subtype: Religious

4. Date of Construction

Precise Date: Not known Approximate Date: Source of information: i.Internet 1 <u>https://igurudwara.com/gurdwara-jagat-sudhar-2/</u> 2. <u>http://www.saraibooking.com/temples/show/379</u> 3. <u>https://www.holidify.com/collections/gurudwara-in-kolkata</u>

4. **5. Ownership**

Single/Multiple Public/Private Any other (specify) Name of owner: Address:

Multiple Public

Gurudwara

6. Property Use

Abandoned/In use: Present use: Past use: In Use Sikh Gurdwara Sikh Gurdwara

7. Significance

Historic Significance:

Culture Significance: Social Significance: Associational Significance: Local legends:

Gurudwara Jagat Sudhar, also known as Sri Guru Singh Sabha is famed in the whole Bengal as well as in the near states, such as Assam and Bihar. This is the most visited Gurudwara in Kolkata. The Gurudwara is also known as Sri Guru Singh Sabha.











8. Architectural Description Architectural Style: Mixed Styl

Architectural Style:	Mixed Style
Site & Surrounding:	On the main road
Plan:	Rectangular
Façade:	Three storied building with Deep Verandah
Decorative Feature:	Domes at two ends and at centre
Building material	Brick and concrete
Construction techniques	Brick Masonry

9. Associated Intangible values

10. Condition Description

1	
Sign of Distress:	Not Shown
Structural Problem:	Not Known
Additions & alterations:	No documentation found
Repairs and Maintenance:	Adequate
Threats to the property:	Not found

11. State of Conservation

Good/Fair/Showing Signs of Deterioration/ Advanced State of Decay/Danger of Disappearance

12. Other Remarks

13. Grade

14.

Archaeological:	В
Architectural:	В
Historical:	В
Associational:	Α
Social/Cultural:	Α
Final Grading:	
References	

Reference notes

Maps/plan/Drawings



Good

 $\label{eq:https://www.google.co.in/maps/place/Jagat+Sudhar+Gurdwara/@22.5165314.88.3468432.256m/data=!3m1!1e3!4m8!1m2!2m1!\\1sJAGAT+SUDHAR!3m4!1s0x0:0x2eb50ef5c7c82844!8m2!3d22.5168869!4d88.3476372\\https://www.google.co.in/maps/place/Gurudwara+Shree+Guru+Singh+Sabha/@22.5171025.88.3440731.3a.75y.90t/data=!3m8!1e2!3m6!1sAF1QipQjbyXnMTNvXIF7NanCpRaHN_q0cGgduUYoxbf7!2e10!3e12!6shttps:%2F%2Flh5.googleusercontent.com%2Fp%2FAF1QipQjbyXnMTNvXIF7NanCpRaHN_q0cGgduUYoxbf7%3Dw152-h86-k-no!7i3328!8i1872!4m8!1m2!2m1!1sgurudwara+jagat+sudhar+kolkata!3m4!1s0x0:0x9b0b5789a0ebcfd5!8m2!3d22.5171024!4d88.3440732?h1=en$

Lister Name	Soumik Sarkar & Gopa Sen	Address	Kolkata
Date of Listing	10.12.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata











DAKSHINAKALI TEMPLE-KALIGHAT

Photo Reference:

KALIGHAT

DO

1. Name

Present Name:

Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

3. Property Type

Subtype:

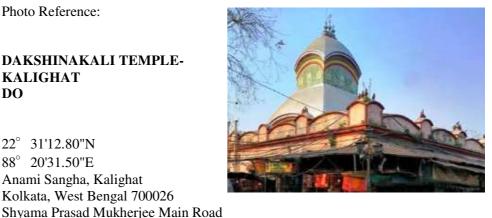
4. Date of Construction Precise Date:

Approximate Date:

31'12.80"N 22° 88° 20'31.50"E Anami Sangha, Kalighat

Kolkata, West Bengal 700026

DAKSHINAKALI TEMPLE-





Source of information: i.Internet https://www.itinari.com/the-heritage-of-the-kalighat-kali-temple-in-kolkata-899a ii https://en.wikipedia.org/wiki/Kalighat_Kali_Temple iiihttps://en.wikipedia.org/wiki/Kalighat#:~:text=Kalighat%20temple%20has%20references%20in,family%20of%20Barisha %20in%201809

iii. https://www.anandabazar.com/calcutta/kalighat-temple-brief-history-and-myths-dgtlx-1.1226408

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address:

Multiple Public

State Government

6. Property Use

Abandoned/In use: Present use: Past use:

In Use Hindu Kali Temple Hindu Kali Temple



7. Significance

Historic Significance:

This is a Sati Pith The Kalighat Temple is ensconced in a web of myths. In 1809, Sabarna Roy Choudhury, the Zamindar (landowner) of the region, built the temple complex that stands today in the bustling south Kolkata neighbourhood.



Kali Temple to offer their prayersAssociational Significance:Local legends:Kalighat Temple has been referenced many times in the 15th and 17th- century Hindu religious scriptures. It might be because Raja Basanta Roy, the king of Jessore (presently in Bangladesh), had built a temple at the same location which was a layover on an important trade route. The	Culture Significance:	They offered 595 bighas of land to the Temple deity so that worship and service could be continued smoothly. It is believed by some scholars that the name Calcutta was derived from Kalighat. Historically, traders halted at Kalighat to pay patronage to the goddess. The temple was initially on the banks of Hooghly. The river over a period of time has moved away from the temple. The temple is now on the banks of a small canal called Adi Ganga, connecting to Hooghly. The present Dakshina Kali idol of touchstone was created in 1570 CE by two saints - Brahmananda Giri and Atmaram Giri based on the idol of Mata Bhuvaneshwari, the Kuladevi of Sabarna Roy Choudhury family. It was Padmabati Devi, the mother of Laksmikanta Roy Choudhury who discovered the fossils of Sati's finger in a lake called Kalikunda. This made
Associational Significance:Kalighat Temple has been referenced many times in the 15th and 17th- century Hindu religious scriptures. It might be because Raja Basanta Roy, the king of Jessore (presently in Bangladesh), had built a temple at the same location which was a layover on an important trade route. The same temple attained the status of a Shakti Peeth and was revamped more than two centuries ago. You will be fascinated to know that coins from the Gupta period (319-543 CE) have also been unearthed from the region. So, as you can see, the history of the temple has been mired in folklores and controversies that have only contributed to the enigma of the temple.8. Architectural Description Architectural Style:The Kalighat Kali Temple is Aatchala of Bengal Temple Architecture Inside this structure resides the idol of the famed Kalighat Kali whose protruded tongue and four hands are made of pure gold. This structure is saccompanied by the nat mandir, a dancing hall. A Shiva temple is located to its east.Site & Surrounding:Within one kilometer of Kalighat Metro station . Busy area around the temple Plan: Façade: Building materialWatin Concrete	Social Significance:	Every year, hundreds of thousands of devotees visit the Kalighat
Local legends:Kalighat Temple has been referenced many times in the 15th and 17th- century Hindu religious scriptures. It might be because Raja Basanta Roy, the king of Jessore (presently in Bangladesh), had built a temple at the same location which was a layover on an important trade route. The same temple attained the status of a Shakti Peeth and was revamped more than two centuries ago. You will be fascinated to know that coins from the Gupta period (319-543 CE) have also been unearthed from the region. So, as you can see, the history of the temple has been mired in folklores and controversies that have only contributed to the enigma of the temple.8. Architectural Description Architectural Style:The Kalighat Kali Temple is Aatchala of Bengal Temple Architecture Inside this structure resides the idol of the famed Kalighat Kali whose protruded tongue and four hands are made of pure gold. This structure is accompanied by the nat mandir, a dancing hall. A Shiva temple is situated to its east.Site & Surrounding:Within one kilometer of Kalighat Metro station . Busy area around the templePlan: Façade: Building materialVarious typesBuilding materialBrick and Lime concrete	Associational Significance	Kall Temple to offer their prayers
 century Hindu religious scriptures. It might be because Raja Basanta Roy, the king of Jessore (presently in Bangladesh), had built a temple at the same location which was a layover on an important trade route. The same temple attained the status of a Shakti Peeth and was revamped more than two centuries ago. You will be fascinated to know that coins from the Gupta period (319-543 CE) have also been unearthed from the region. So, as you can see, the history of the temple has been mired in folklores and controversies that have only contributed to the enigma of the temple. 8. Architectural Description Architectural Style: The Kalighat Kali Temple is Aatchala of Bengal Temple Architecture Inside this structure resides the idol of the famed Kalighat Kali whose protruded tongue and four hands are made of pure gold. This structure is accompanied by the nat mandir, a dancing hall. A Shiva temple is located to its east. Site & Surrounding: Within one kilometer of Kalighat Metro station . Busy area around the temple Plan: Various types Façade: Building material Brick and Lime concrete 	2	Kalighat Tample has been referenced many times in the 15th and 17th
Architectural Style:The Kalighat Kali Temple is Aatchala of Bengal Temple Architecture Inside this structure resides the idol of the famed Kalighat Kali whose protruded tongue and four hands are made of pure gold. This structure is accompanied by the nat mandir, a dancing hall. A Shiva temple is situated to the north-east of the main shrine and a Radha-Krishna temple is located to its east.Site & Surrounding:Within one kilometer of Kalighat Metro station . Busy area around the templePlan:Various typesFaçade:Aatchala with only one side openingDecorative Feature: Building materialBrick and Lime concrete	Local legenas.	century Hindu religious scriptures. It might be because Raja Basanta Roy, the king of Jessore (presently in Bangladesh), had built a temple at the same location which was a layover on an important trade route. The same temple attained the status of a Shakti Peeth and was revamped more than two centuries ago. You will be fascinated to know that coins from the Gupta period (319-543 CE) have also been unearthed from the region. So, as you can see, the history of the temple has been mired in folklores and controversies that have only contributed to the enigma of
Inside this structure resides the idol of the famed Kalighat Kali whose protruded tongue and four hands are made of pure gold. This structure is accompanied by the nat mandir, a dancing hall. A Shiva temple is situated to the north-east of the main shrine and a Radha-Krishna temple is located to its east.Site & Surrounding:Within one kilometer of Kalighat Metro station . Busy area around the templePlan:Various typesFaçade:Aatchala with only one side openingDecorative Feature: Building materialBrick and Lime concrete	8. Architectural Description	
templePlan:Various typesFaçade:Aatchala with only one side openingDecorative Feature:Building materialBrick and Lime concrete	Architectural Style:	Inside this structure resides the idol of the famed Kalighat Kali whose protruded tongue and four hands are made of pure gold. This structure is accompanied by the nat mandir, a dancing hall. A Shiva temple is situated to the north-east of the main shrine and a Radha-Krishna temple
Plan:Various typesFaçade:Aatchala with only one side openingDecorative Feature:Building materialBrick and Lime concrete	Site & Surrounding:	
Façade:Aatchala with only one side openingDecorative Feature:Building materialBrick and Lime concrete	Plan:	
Decorative Feature: Building material Brick and Lime concrete	Façade:	••
		· · ·
	Building material	Brick and Lime concrete
		Brick Masonry



9. Associated Intangible values 10. Condition Description

Sign of Distress: Structural Problem: Additions & alterations: Repairs and Maintenance: Threats to the property:

Not Shown Not Known No documentation found Adequate Not found

11. State of Conservation

Good/Fair/Showing Signs of Deterioration/ Advanced State of Decay/Danger of Disappearance

12. Other Remarks

13. Grade

Archaeological:	A
Architectural:	A
Historical:	A
Associational:	A
Social/Cultural:	A
Final Grading:	Ι
D. C	

14.References

Reference notes

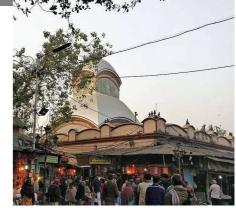
Maps/plan/Drawings

https://www.google.co.in/maps/place/Kalighat/@22.5202335,88.3418585,64m/d ata=!3m1!1e3!4m8!1m2!2m1!1sDAKSHINAKALI+TEMPLE-KALIGHAT!3m4!1s0x3a02774a41c0aeeb:0xd9189505f51dd4f!8m2!3d22.5202435!4d88.3420867



Lister Name Date of Listing ReviewerName

Soumik Sarkar & Gopa Sen	Address	Kolkata
10.12.2020 Gopa Sen & Suchandra Bardhan	Address	Kolkata



Good











Ward 84

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

No information could be collected for the following Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade –I) Serial No. 84-02 MOSQUE AND MYSORE CEMETERY



GREEK ORTHODOX CHURCH

Photo Reference:

1. Name

Present Name: Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

3. Property Type

Subtype:

4. Date of Construction Precise Date:

Approximate Date:

Precinct/Building/Structure/Landscape/Site

GREEK ORTHODOX CHURCH Do

22° 31'13.43"N
88° 20'48.41"E
2a Library Road, Kalighat
Kolkata, West Bengal 700026
Shyama Prasad Mukherjee Main Road





Source of information: i.Internet https://www.getbengal.com/details/greek-orthodox-church-of-kolkata-still-bears-testimony-to-the-city-s-greekconnect#:~:text=In%201924%2C%20during%20the%20reign,see%20when%20you%20pass%20by. ii https://www.telegraphindia.com/culture/heritage/all-greek-to-calcutta/cid/1683507 iii https://rangandatta.wordpress.com/2013/02/27/greek-orthodox-church-calcutta-kolkata/ iv https://www.livehistoryindia.com/history-daily/2019/03/18/kolkatas-greeks-a-fading-memory

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner:

Address:

6. Property Use

Abandoned/In use: Present use: Past use:

7. Significance

Historic Significance:

Multiple Public

Precinct Religious

1925

Greek Embassy in Delhi.

In Use Christian Church Christian Church



Like most Europeans, the Greeks came to Kolkata to try their fortunes here and made the city their second home. They flourished in the business of jute and spices. But most of them left after India's Independence. During their stay in Kolkata, the prosperous mercantile community constructed this church, one of the most carefully maintained buildings in the city. The first Greek Orthodox Church of Kolkata came up in 1752, but it was soon abandoned. During the time of Warren



Hastings, the second Greek Orthodox Church came up in Amratala area and was opened to public in 1781. In 1924, during the reign of King Geroge V, Greeks shifted their church for the second time close to Kalighat. The foundation stone of the church was laid on November 3, 1924 and the first prayer was held on November 19, 1925. Culture Significance: With the Greeks moving out, the church became non-functional and was finally locked down in 1972. And then, in 1991, it was reopened on the initiative of the Greek embassy. At the time, Sister Nectaria, who was posted in South Korea, was asked to come and take care of the church. Father Ignatios was in charge of the church. He also established the Philanthropic Society of the Orthodox Church. Social Significance: Today the members of the Greek Orthodox Church in Calcutta (Kolkata) consists mainly of Bengali converted Christians and Sunday services are held regularly in Bengali. Associational Significance: Local legends: The earliest Greek tombstone in Kolkata, now unfortunately lost, was dated 1713, indicating that there have been Greeks living in Kolkata in early 18th or late 17th. Century ... 8. Architectural Description It looks more like a Greek Temple than a church Architectural Style: Site & Surrounding: On the main road Plan: Rectangular The alter contains three doors leading to the sanctum sanctorum, containing panels depicting the Annunciation with Mary and angel. These paintings in typical late 19th Century style are by D. Tsevas of Athens, 1930. His signature at the corner of each panel says so. Façade: Four Doric columns in the portico supporting the giant triangular pediment.

Decorative Feature:Building materialConstruction techniquesBrick Masonry

9. Associated Intangible values

10. Condition Description

Sign of Distress:Not ShownStructural Problem:Not KnownAdditions & alterations:No documentation foundRepairs and Maintenance:AdequateThreats to the property:Not found



11. State of Conservation

Good/Fair/Showing Signs of Deterioration/ Advanced State of Decay/Danger of Disappearance

Good



12. Other Remarks

13.	Gı	ade	

oraut
Archaeological:
Architectural:
Historical:
Associational:
Social/Cultural:
Final Grading:

B A A A I



14. References

Reference notes

Maps/plan/Drawings

 $\frac{https://www.google.co.in/maps/place/Greek+Orthdox+Church/@22.520274,88.3467343,76m/data=!3m1!1e3!4m8!1m2!2m1!1s}{GREEK+ORTHODOX+CHURCH!3m4!1s0x3a02774a424ca0d1:0x24d4e5875a718095!8m2!3d22.5203587!4d88.3468859}$

Lister Name Date of Listing ReviewerName Soumik Sarkar & Gopa Sen 22.12.2020 Gopa Sen & Suchandra Bardhan AddressKolkataAddressKolkata





Ward 85

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)



Present Name:

Past Name:

Latitude:

Address:

Longitude:

1. Name

2. Location

GANGA CULTURAL DOCUMENTATION

MAHANIRBAN MATH

Photo Reference:

MAHANIRBAN MATH Do

22° 31'5.90"N
88° 21'22.57"E
113, Rash Behari Ave, Dover Terrace,
Ballygunge, Kolkata, West Bengal 700029
Beside Fortis Hospital and Kidney Institute

Approach:

3. Property Type

Subtype:

Precinct/Building/Structure/Landscape/Site

Precinct Religious

1301 BS

4. Date of Construction

Precise Date: Approximate Date: Source of information: i.Internet



https://www.google.co.in/maps/place/Mahanirban+Math/@22.5185702,88.3564777,1a,30.6y/data=!3m8!1e2!3m6!1sAF1Qi pNzd-y5m5-ClQiVuFMWHb0_bxup3AJRn0pPuEDb!2e10!3e12!6shttps:%2F%2Flh5.googleusercontent.com%2Fp%2FAF1QipNzd-

<u>ClQiVuFMWHb0_bxup3AJRn0pPuEDb!2e10!3e12!6shttps:%2F%2Flh5.googleusercontent.com%2Fp%2FAF1QipNzd-y5m5-ClQiVuFMWHb0_bxup3AJRn0pPuEDb%3Dw114-h86-k-</u>no!7i2048!8i1536!4m5!3m4!1s0x3a02772c8d3d909d:0xc05096916cf5f054!8m2!3d22.5183451!4d88.3561438

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address:

6. Property Use

Abandoned/In use: Present use: Past use: Multiple Public

Mahanirban Math

In Use Hindu temple Hindu temple



7. Significance

Historic Significance:

Mahanirvan Math located at Rash Behari Avenue was established by the great and famous spiritual guru Sri Sri Nityagopal. The pioneer of the Ramkrishna Mission, Ramkrishna Paramhansa, appreciated his thoughts, his principles and his devotion to God. His followers also believe that Ramkrishna Paramhansa and Sri Sri Nityagopal are re-incarnations of Balram and Krishna respectively, such was the bond of these divine





souls. The important ideology followed and imbibed by him, were equality and adapting humanity towards one and all

Culture Significance: Social Significance: Associational Significance: Local legends:

8. Architectural Description

Architectural Style:	No specific style
Site & Surrounding:	Large Campus
Plan:	Various types
Façade:	
Decorative Feature:	
Building material	Brick and Concrete
Construction techniques	Brick Masonry

9. Associated Intangible values This is a major sculptural pattern.

10. Condition Description

Sign of Distress:	Not Shown
Structural Problem:	Not Known
Additions & alterations:	No documentation found
Repairs and Maintenance:	Adequate
Threats to the property:	Not found

11. State of Conservation

Good/Fair/Showing Signs of Deterioration/ Advanced State of Decay/Danger of Disappearance

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	В
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading:	Ι
14. References	

Reference notes

Maps/plan/Drawings



Good



 $\frac{https://www.google.co.in/maps/place/Mahanirban+Math/@22.518524.88.3561048.91m/data=!3m1!1e3!4m5!3m4!1s0x3a02772c}{8d3d909d:0xc05096916cf5f054!8m2!3d22.5183451!4d88.3561438}$

Lister Name	Soumik Sarkar & Gopa Sen	Address	Kolkata
Date of Listing	22.12.2020		
Reviewer Name	Gopa Sen & Suchandra Bardhan	Address	Kolkata

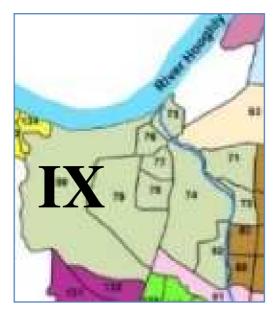








BOROUGH IX



Wards (71-80 & 82)

BOROUGH MAP OF KOLKATA MUNICIPAL CORPORATION AREA

Snapshot Of Documented Buildings Of Borough- IX Vis-À-Vis Total No. Of Graded Buildings

Ward no.	No. of Grade I bldgs./ sites	No. of bldgs. / sites documented	Remarks (if any)
71	8	5	-
72	1	0	-
73	13	6	-
74	17	11	-
75	2	1	-
76	3	2	-
77	-	-	-
78	1	1	-
79	3	2	-
80	2	2	-
82	7	3	-
TOTAL	58	33	-



Ward 71

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

No information could be collected for the following Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

Serial No. 71 - 05	FORMER BRITISH MILITARY HOSPITAL & SADAR DIWANI
	&NIZAMAT ADALAT
Serial No. 71 - 06	TELEGRAPH STORES
Serial No. 71 - 08	(NO STRUCTURE ALLOTED)



Present Name:

Past Name:

2. Location

Latitude: Longitude:

Address:

Approach:

Subtype:

3. Property Type

1. Name

GANGA CULTURAL DOCUMENTATION

P. G. HOSPITAL NOW RENAMED AS S.S. K. M. HOSPITAL

Photo Reference:

S. S. K. M. HOSPITAL -DO-

22°32'23.58"N 88°20'30.37"E 244, AcharyaJagadish Chandra Bose Rd, 2Bhowanipore, Kolkata, West Bengal 700020 700m walk from RabindraSarovar Metro Station, opposite Victorial Memorial.





4. Date of Construction

Precise Date: 1770 Approximate Date: -Source of information:http://www.ipgmer.gov.in/index.html

Precinct

Institutional

Precinct/Building/Structure/Landscape/Site

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address:

Multiple Public

Hospital

S.S. K. M. Hospital 244, AcharyaJagadish Chandra Bose Rd, 2Bhowanipore, Kolkata, West Bengal 700020

6. Property Use

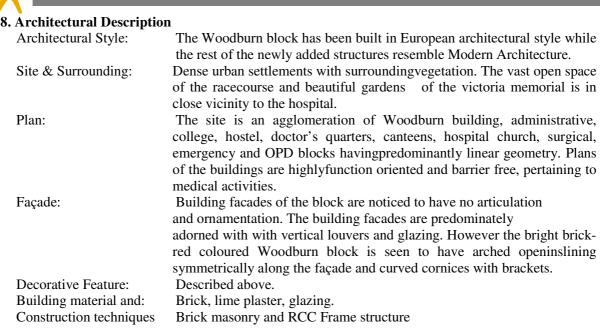
Abandoned/In use: In use Hospital Present use: Past use:

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Local legends:

In 1707, the first hospital in Calcutta was built in the premises of the Old Fort at Gerstein Place. This hospital, initially built for the Europeans, was then known as Presidency Hospital In1954, to commemorate the name of the great donor SukhlalKarnani, the Hospital was addressed as SSKM Hospital.PG Hospital was honoured to be the first Post Graduate Medical Institute in Eastern India in 1957. From 16th January 1957, the hospital came to be known as The Institute of Post Graduate Medical Education & Research (IPGMER). The institute was inaugurated by PanditJawaharLal Nehru, the then Prime Minister of India.





9. Associated Intangible values The hospital was the first Post Graduate Medical Institute in Eastern India.

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

Archaeological:	Α
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes

- i. https://en.wikipedia.org/wiki/IPGMER_and_SSKM_Hospital
- ii. http://www.ipgmer.gov.in





 $Source: \underline{https://www.google.com/maps/place/IPGME\%26R+and+SSKM+Hospital+Kolkata/@22.5393051,88.34127\\ 81,307m/data=!3m1!1e3!4m12!1m6!3m5!1s0x3a0277402793665b:0x484d441c7b702a36!2sInstitute+of+Post+Graduate+Medical+Education+and+Research+,+Kolkata!8m2!3d22.5394793!4d88.3418445!3m4!1s0x3a02773fe291de 33:0x6e7b66863150f953!8m2!3d22.5396622!4d88.3421803$

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing 26.11.2020 Reviewer Name Address

Gopa Sen & Suchandra Bardhan Kolkata







1. Name Present Name: Past Name:

2. Location Latitude:

Longitude: Address:

Approach:

CALCUTTA CLUB

Photo Reference:

CALCUTTA CLUB -DO-

22°32'28.81"N 88°20'47.35"E 241, AcharyaJagadish Chandra Bose Rd, Gokhel Road, Elgin, Kolkata, 700020 170m walk from RabindraSadan Metro Station.

3. Property Type

Precinct/Building/Structure/	Landscape/Site
	Building
Subtype:	Recreational





4. Date of Construction

Precise Date:	1907
Approximate Date: -	
Source of information: https://	://calcuttaclub.in/newclub/claclub/

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address:

Single Public Calcutta Club Ltd. 241, AcharyaJagadish Chandra Bose Rd, Gokhel Road, Elgin, Kolkata, West Bengal 700020

6. Property Use

Abandoned/In use:	In use
Present use:	Recreational Club
Past use:	Recreational Club

7. Significance	
Historic Significance:	It was established in 1907 and the first president of the club was H HThe
	Maharajah of Cooch Behar. It was formed at a time when the existing
	Bengal Club only admitted whites as members.
Culture Significance:	The Calcutta Club remains a popular social hub for the wealthy in the
	city. The members can avail of the heated swimming pool (with
	swimming coaching), a tennis clay lawn, a badminton court, table tennis
	and billiards table and a library.
Social Significance:	Lord Minto, the Viceroy of India at the time, had wished to invite
	RajenMookerjee to dine at the Bengal Club and, when the discriminatory
	policy was exposed, a decision was taken to form a club with a
	membership policy not dictated by race.



Local legends:

GANGA CULTURAL DOCUMENTATION

ance: Ironically, despite its origins as a reaction to discrimination, the club has historically restricted membership to men. It was only from 2007 that the club started admitting women members. Not found.

8. Architectural Description

Architectural Style: European style of architecture. Dense urban settlements with surrounding vegetation. The vast open Site & Surrounding: space of the racecourse and beautiful gardensof the Victoria memorial is in close vicinity to the club. The plan is rectangular and is North facing. The backyard of the house Plan: has a lush green ground used for public gatherings. Façade: The two storey club house has a centrally located protruding porch at the front used as an entrance to the building. The lower part of the porch is supported over circular doric orders and crowned by a pediment at the upper storey. The walls are perforated by rectangular windows, symmetrically placed . The lower part of the façade has been decorated by simple strips with stucco in between windows and spandrels, while the upper part had pliasters. Decorative Feature: Described above. Building material and: Brick, lime plaster, glazing. Construction techniques Brick masonry and RCC Frame structure



Old pictures of the club.

9. Associated Intangible valuesThe club was started to protest the Anti-Indian code in the British Raj Era.

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.
1 State of Concentration	

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Good. Advanced State of Decay/Danger of Disappearance None.



13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes

- i. <u>https://calcuttaclub.in/newclub/claclub/</u>
- ii. https://en.wikipedia.org/wiki/Calcutta_Club
- iii. https://lbb.in/kolkata/calcutta-club-bhowanipore-for-heritage/

Maps/plan/Drawings



 $Source: \chtps://www.google.com/maps/place/Calcutta+Club/@22.5407882.88.3472289.307m/data=!3m1!1e3!4m22!1m16!4m15!1m6!1m2!1s0 x3a027715ebd6b477:0x167dfe7fcf3094ae!2sRabindra+Sadan+Metro,+Sreepally,+Bhowanipore,+Kolkata,+West+Bengal!2m2!1d88.347336!2d2 2.540905!1m6!1m2!1s0 x3a02771599fc0bf5:0x18327b354452026b!2sCalcutta+Club,+241,+Acharya+Jagadish+Chandra+Bose+Rd,+Gokhel+Ro ad,+Elgin,+Kolkata,+West+Bengal+700020!2m2!1d88.346407!2d22.5414226!3e2!3m4!1s0x3a02771599fc0bf5:0x18327b354452026b!8m2!3d2 2.5414226!4d88.346407$

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing 26.11.2020 Reviewer Name Address

Gopa Sen & Suchandra Bardhan Kolkata









BHAWANIPUR WAR CEMETERY

Photo Reference:

1. Name Present Name: Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

Subtype:

Precise Date:

BHAWANIPUR WAR CEMETERY -DO-

22°32'8.54"N
88°20'15.26"E
22, DebendraLal Khan Rd, Bhowanipore, Kolkata, West Bengal 700027
1.1 km (7min) drive from NetajiBhawan Metro Station via SuhasiniGangulySarani.



3. Property Type

4. Date of Construction

Precinct/Building/Structure/Landscape/Site

Site Cemetery

1907

Approximate Date:-

Source of information:<u>http://kolkatasounds.org/bhawanipur-cemetery/</u>



5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address:

Single Public -Bhawanipur War Cemetery Trust 22, DebendraLal Khan Rd, Bhowanipore, Kolkata, West Bengal 700027

6. Property Use

Abandoned/In use:In usePresent use:Recreational ClubPast use:Recreational Club

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Local legends:

The Bhawanipur War Cemetery has been inuse from the year 1864. Although, the cemetery has been officially recognised in the year 1907, and the burials of the First World War began here. Earlier the graves were in denominational plots throughout the cemetery, war graves and civilian graves were all unorganised making it difficult to identify. It was in the year 1954, when the church authorities decided to clear certain plots and the war graves were segregated. These graves now form a separate section containing the graves of the two World Wars. It contains 95 Commonwealth burials of the First World War and 617 numbers Second World War burials.

	GANGA COLIGINAL DOCOMILITATION
8. Architectural Descriptio	n
Architectural Style:	The gate complex to the cemetery resembles European style of architecture.
Site & Surrounding:	Surroundings have dense urban settlements withvegetation. There are ample of trees, green cover and flower gardens within the cemetery.
Plan:	The overall site having vast open spaces, is polygonal in shape. The graves have been arranged in a systematic order throughout the cemetry which are approached by narrow walkways.
Façade:	The entry to the cemetery is marked by a gate complex. The entry gate is adorned by double Doric orders at both ends, supporting the triangular pediment above. The northern side of the cemetery has a tall statue in the form of a Latin cross. The tombstones are predominantly made out of marble.
Decorative Feature:	Described above.
Building material and:	Brick, lime plaster, marble.
Construction techniques	Brick masonry.



Gate complex

9. Associated Intangible values

Pictures of graveyard.

8	
10. Condition Description	
Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good.

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι





Reference notes

- i.
- https://www.cwgc.org/visit-us/find-cemeteries-memorials/cemetery-details/92010/Calcutta%20(Bhowanipore)%20Cemetery.%20Kolkata/ http://kolkatasounds.org/bhawanipur-cemetery/
- ii.

Maps/plan/Drawings

Source: https://www.google.com/maps/place/Calcutta+(Bhawanipore)+Cemetery/@22.5357119,88.3025756,13z/data=!4m8!1m2!2m1!1sBHA WANIPUR+WAR+CEMETERY!3m4!1s0x3a027743c6aaaaab:0xda4bb849d55e7fce!8m2!3d22.5357119!4d88.3375945?hl=en

Lister Sreyosi Pramanik Name Address Kolkata Date of Listing 28.11.2020

Reviewer Name Address

Gopa Sen & Suchandra Bardhan Kolkata





POLICE HOSPITAL BUILDING

Photo Reference:

1. Name Present Name: Past Name:

2. Location Latitude:

Longitude: Address:

Approach:

POLICE HOSPITAL BUILDING -DO-

22°32'13.10"N 88°20'43.60"E 77,SambhunathPandit Street Kolkata, 700025 600m walk from NetajiBhawan Metro Station via Ashutosh Mukherjee Rd



3. Property Type

Precinct/Building/Structu	re/Landscape/Site
	Building
Subtype:	Institutional

4. Date of Construction

Precise Date: 1905 Approximate Date: -Source of information:<u>http://www.kolkatapolice.gov.in/PoliceHospital.aspxpx</u>

5. Ownership

Single/Multiple	Single
Public/Private	Public
Any other (specify)	-
Name of owner:	Kolkata Police
Address:	18, Lal Bazar St, Radha Bazar, Lal Bazar, Kolkata, West Bengal 700001

6. Property Use

Abandoned/In use:	In use
Present use:	Hospital
Past use:	Hospital

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Local legends: The Kolkata Police Hospital was Establised in 1905. The multidisciplinary hospital is providing healthcare facilities to Kolkata Police, West Bengal Police and other allied departments such as CRPF, EFR & Fire Service Department for about 100 years. It contains Indoor Facilities for 200 patients.

8. Architectural Description

Architectural Style:	European style of architecture.
Site & Surrounding:	Surroundings have dense urban settlements with vegetation.



Façade:

The building plan is T-shaped. Space allocation of the building is highly function oriented and barrier free, facilitating medical activities. The four-storeyed hospital has arched fenestrations in the ground and first floor. A projected cornice at third and fourth levels accentuates the overall simple façade. The building has been painted in bright brick red colour contrasted by dark green coloured frames of windows. Described above.

Decorative Feature: Building material and: Construction techniques

Brick, lime plaster. Brick masonry.

9. Associated Intangible valuesNothing significant found.

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Good. Advanced State of Decay/Danger of Disappearance None.

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes

i. <u>http://www.kolkatapolice.gov.in/PoliceHospital.aspx</u> Maps/plan/Drawings

 $Source: \column to the second state state the second state stat$

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing 02.12.2020 Reviewer Name Address

Gopa Sen & Suchandra Bardhan Kolkata



Entry gate to the hospital













Present Name:

Past Name:

Longitude: Address:

Approach:

2. Location Latitude:

1. Name

GANGA CULTURAL DOCUMENTATION

PANCHARATNA TEMPLE

Photo Reference:

Religious

Public

In use

PANCHARATNA TEMPLE -DO-

22°32'12.84"N 88°20'36.73"E 38,Beninandan Street, Kolkata, 700025 600m walk from NetajiBhawan Metro Station via Ashutosh Mukherjee Rd And BeninandaStreet.

3. Property Type

Precinct/Building/Structure/Landscape/Site Building

Subtype:

4. Date of Construction

Precise Date: Approximate Date: Source of information:

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address: Single

1338 Bangabda (Bengali year)

From temple plaque.

38, Beninandan Street, Kolkata, West Bengal 700025

6. Property Use

Abandoned/In use: Present use: Past use:

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Local legends: Nothing significant found.

Hindu Shiva Temple

Hindu Shiva Temple

8. Architectural Description

Architectural Style:	Pancharatna (five pinnacled) style of Bengal temple architecture.
Site & Surrounding:	Surroundings have dense urban settlements with vegetation.
Plan:	Temple plan is a square.



Façade:

GANGA CULTURAL DOCUMENTATION

The entry to the temple is through an arched entrance. Atop the temple is a curved cornice and corners have been accentuated with recesses. Described above. Brick, lime plaster. Brick masonry.

9. Associated Intangible valuesNothing significant found.

10. Condition Description

Decorative Feature:

Building material and:

Construction techniques

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance

12. Other Remarks

13. Grade

Archaeological: A/B/C Architectural: A/B/C Historical: A/B/C Associational: A/B/C Social/Cultural: A/B/C Final Grading: I/IIA/IIB/III Good



14. References

Referencenoteshttps://www.google.com/maps/place/Beninandan+

Ι

Shiv+Temple/@22.537179,88.3429625,365m/data=!3m1!1e3!4m8!1m2!2m1!1s38,+Beninandan+Street,+Bho wanipore,+Kolkata,+West+Bengal!3m4!1s0x3a02773f821a57a1:0xc57d5d4b3cfe655a!8m2!3d22.5369055!4d8 8.3435636

Maps/plan/Drawings

 $\label{eq:source:https://www.google.com/maps/place/Beninandan+Shiv+Temple/@22.537179.88.3429625.365m/data=!3m1!1e3!4m8!1m2!2m1!1s38,+Beninandan+Street,+Bhowanipore,+Kolkata,+West+Bengal!3m4!1s0x3a02773f821a57a1:0xc57d5d4b3cfe655a!8m2!3d22.5369055!4d88.3435636$

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing 02.12.2020 Reviewer Name Address

Gopa Sen & Suchandra Bardhan Kolkata



Ward 72

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

No information could be collected for the following Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

Serial No. 72 - 01

NAFAR KUNDU MEMORIAL



Ward 73

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

No information could be collected for the following Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)



BALARAM BOSE GHAT WITH TEMPLE COMPLEX

Photo Reference:

-DO-

1. Name Present Name:

FICSCIII INAIIIC

Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

22°31'44.47"N 88°20'29.62"E 17B, PremendraMitraSarani, Kolkata, 700026 800m (5min) drive from NetajiBhawan Metro Station via Ashutosh Mukherjee Rd and Balaram Bose Ghat Rd

BALARAM BOSE GHAT WITH

TEMPLE COMPLEX



3. Property Type

Precinct/Building/Structure/Landscape/Site Structure

Subtype:

1948(To check)

Recreational and Religious

Precise Date: Approximate Date:-Source of information:

4. Date of Construction

Pavillion plaque.

5. Ownership

Single/MultipleSinglePublic/PrivatePublicAny other (specify) -Name of owner:Name of owner:Kolkata Municipal CorporationAddress:-

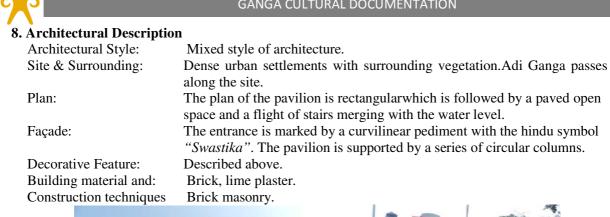
6. Property Use

Abandoned/In use:In usePresent use:GhatPavillion used for BathingPast use:GhatPavillion used for Bathing

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Local legends:

The ghat pavilion is situated along the bank of "Adi Ganga", which was once a thriving water-way, but has now become a narrow tributary of Ganga. Historically, it is said that, this place was used for 'Sati Daha'(aHindu practice, in which a widow sacrifices herself by sitting atop her deceased husband's funeral pyre.). Rani Rashmoni,the founder of the Dakshineswar Kali Temple; bought and took possession of this area and abolished thispractice. She saved many ill-fated girls and gifted the area to her son in law, Balaram Bose.





Part of façade towards Adi Ganga

Entrance to the ghat

9. Associated Intangible valuesNothing significant found.

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	The ghat has been recently painted with white and blue colours.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance

Good

12. Other Remarks

13. Grade	
Archaeological:	В
Architectural:	В
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes Maps/plan/Drawings



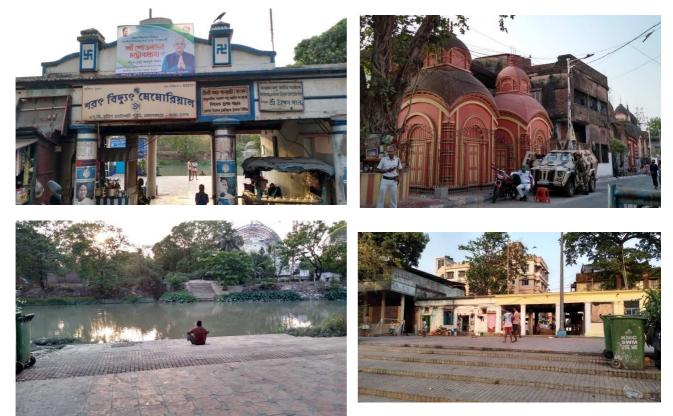


Source: https://www.google.com/maps/place/Balaram+Bose+Ghat/@22.5290402,88.3415658,12a,70.5y/data=!3m8!1e2!3m6!1sAF1QipN5XqC4OVPyenCAABXc3KR1Pl9Btry6FMxwNU9I!2e10!3e12!6shttps:%2F%2Flh5.googleusercontent.com%2Fp%2FAF1QipN5XqC4OVPyenCAABXc3KR1Pl9Btry6FMxwNU9I%3Dw114-h86-k-

 $\frac{no!7i4000!8i3000!4m22!1m16!4m15!1m6!1m2!1s0x3a027739270289ab:0x5c7044cd774d535d!2sNetaji+Bhawan+Metro+Station,+Ashutosh+Mukherjee+Road,+Paddapukur,+Bhowanipore,+Kolkata,+West+Bengal!2m2!1d88.3459394!2d22.5329689!1m6!1m2!1s0x3a027747c5fdc9b3:0x112b4482f4e13f55!2sBalaram+Bose+Ghat,+17B,+Harish+Chatterjee+St,+Jatin+Das+Park,+Patuapara,+Bhowanipore,+Kolkata,+West+Bengal+700026!2m2!1d88.3415643!2d22.5290402!3e0!3m4!1s0x3a027747c5fdc9b3:0x112b4482f4e13f55!8m2!3d22.5290402!4d88.3415643}$

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing 06.12.2020 Reviewer Name Address

Gopa Sen & Suchandra Bardhan Kolkata





HARISH PARK INCLUDING HARISH MEMORIAL

Photo Reference:

1. Name

Present Name:

Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

HARISH PARK INCLUDING HARISH MEMORIAL -DO-

22°31'49.82"N 88°20'37.51"E 61, Harish Mukherjee Rd, Patuapara, Bhowanipore, Kolkata, 700025 550m (7min) walk from NetajiBhawan Metro Station via Ashutosh Mukherjee Rd



3. Property Type

Precinct/Building/Stru	ucture/Landscape/Site
	Landscape
Subtype:	Recreational

4. Date of Construction

Precise Date: Approximate Date: Early 20th century Source of information:<u>https://www.kolkataonwheels.com/post/harish-mukherjee-road-remembering-a-scribe</u>

5. Ownership

Single/Multiple	Single
Public/Private	Public
Any other (specify) -	
Name of owner:	Harish Mukherjee Park Association
Address:	61, Harish Mukherjee Rd, Patuapara,
	Bhowanipore, Kolkata, West Bengal 700025
6. Property Use	
Abandoned/In use:	In use
Present use:	Park& Memorial
Past use:	Park& Memorial
7. Significance	
Historic Significance:	At the beginning of the 19 th century, Harish Park and Memorial was established after the famous journalist and patriot Harish Chandra
	Mukherjee. He fought against the oppression by the British.
Culture Significance:	Harish Chandra Mukherjee was one of the founders of the
	BhawaniporeBrahmoSamaj formed to express to Rammohun Roy's concept of universal worship.
Social Significance:	During 18th century, the farmers of Bengal were forced for indigo cultivation. The oppression was so immense that the poor farmersstarted revolting and refused to undertake indigo cultivation. It was Harish



Mukherjee who fully supported the movement. He exposed the oppression and atrocities of the indigo planters on the Indian peasants in Hindu Patriot.

Associational Significance: Harish Chandra Mukherjee was born in 1824. He was a student at Union School but had to give up studies because of poverty. In 1852, he became a member of British Indian Association. He was associated with the Hindoo Patriot right form its inception in 1853. In 1855, he secured the ownership and became the editor of the newspaper. Harish Chandra Mukherjee died on June 14, 1861. Not found.

Local legends:

Plan:

Façade:

8. Architectural Description

Decorative Feature:

Building material and:

Architectural Style: No significant style of architecture.

Dense urban settlements with surrounding vegetation. There are ample Site & Surrounding: vegetation within the site.

The park is a longitudinal plot, oriented along North-South axis. The plan of the memorial is a square.

No significant façade element found. The memorial is however a stone structure with a plaque depicting the significance of Harish Mukherjee. The form is in the shape of truncated pyramid.

Described above. Brick, lime plaster. Brick masonry.





Gardens in the park

The Memorial

9. Associated Intangible values

The Indigo Revolt, supported by Harish Mukherjee inspired DinabandhuMitra to write his famous play 'Nil Darpan'.

10. Condition Description	
Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	The ghat has been recently painted with white and blue colours.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance 12. Other Remarks

Good.

*

GANGA CULTURAL DOCUMENTATION

13. Grade

Archaeological:	В
Architectural:	
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes

i. <u>https://www.tutorialathome.in/history/harish-</u> mukherjee-memorial-calcutta



ii. https://www.kolkataonwheels.com/post/harish-mukherjee-road-remembering-a-scribe

Maps/plan/Drawings

Source: https://www.google.com/maps/place/%E0%A6%B9%E0%A6%B0%E0%A6%BF%E0%A6%B6+%E0%A6%A6%A6%BE%E0%A6%B6%E0%A6%B0%E0%A6%B0%E0%A6%95/@22.5319205,88.3424967,731m/data=!3m1!1e3!4m5!3m4!1s0x3a0277387c0e9729:0x16bee02c574b14 ab!8m2!3d22.5302876!4d88.3435756

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing 07.12.2020 Reviewer Name Address

Gopa Sen & Suchandra Bardhan Kolkata







Map Reference:

1. Name Present Name: Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

ASUTOSH COLLEGE

Photo Reference:

ASUTOSH COLLEGE SOUTH SUBURBAN COLLEGE

22°31'31.29"N 88°20'46.00"E 92, Shyamaprasad Mukherjee Rd, Jatin Das Park, Kolkata, 700026 170m (2min) walk from Jatin Das ParkMetro Station via Shyamaprasad Mukherjee Rd



3. Property Type

Precinct/Building/Str	ucture/Landscape/Site
	Building
Subtype:	Institutional

4. Date of Construction

Precise Date:	
Approximate Date:	-
Source of information:	

5. Ownership

Single/Multiple	Multiple
Public/Private	Public
Any other (specify)	-
Name of owner:	Asutosh College
Address:	92, Shyamaprasad Mukherjee Rd,
Kolkata, West Bengal 7000	026

1916

https://www.asutoshcollege.in/

6. Property Use

Abandoned/In use:	In use
Present use:	College
Past use:	College

7. Significance

Historic Significance: Culture Significance: Social Significance: Local legends:

The College was built up by Sir Asutosh Mukherjee, in the year 1916. He was a famous mathematician, educationist and the then Vice-Chancellor of the University of Calcutta. The college has a rich heritage thathas Associational Significance: contributionto its own culture. The earlier campus was known as South Suburban College and was housed at a rented premise. When Sir AsutoshMukherjee passed away in the year 1924, the college was renamed after his name. The Asutosh College shifted to the present location in 1935.

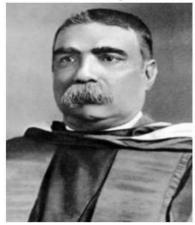






8. Architectural Description

Architectural Style:	European style of architecture.
Site & Surrounding:	Dense urban settlements with surrounding vegetation.
Plan:	The building plan is rectangular and has an area of 40,000 square feet
	with more than fifty class rooms
Façade:	The entrance gate is marked by a double height space which is flanked by
	a column at both side and has red sandstone cladding. The main wall of
	the college building is recessed from the gate. The gate along with the
	subsequent floors has been heightened above the main building height
	level, thus, accentuating the otherwise simple façade. The overall façade
	of the four-storey building has louvered fenestrations.
Decorative Feature:	Described above.
Building material and:	Brick, lime plaster,
Construction techniques	Brick masonry.



Sir Asutosh Mukherjee



Earlier college building



Present college building

9. Associated Intangible valuesIt is the first college in West Bengal to be accredited by the National Assessment and Accreditation Council in 2002

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Good. Advanced State of Decay/Danger of Disappearance None.

12. Other Remarks

13. Grade

Archaeological: B



^	
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes

- https://en.wikipedia.org/wiki/Asutosh College https://www.asutoshcollege.in/ i.
- ii.

Maps/plan/Drawings

 $Source: https://www.google.com/maps/place/Asutosh+College/@22.5253984.88.3461047.91m/data=!3m1!1e3!4m22!1m16!4m15!1m6!1m2!1s_1m2!1s_1m2!1s_2m2!1m16!4m15!1m2!1s_1m2!1s_2m2!1m16!4m15!1m2!1s_2$ bower magazine with the second and the second and

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing 07.12.2020

Reviewer Name Address

Gopa Sen & Suchandra Bardhan Kolkata





Map Reference:

- 1. Name Present Name: Past Name:
- 2. Location
 - Latitude: Longitude: Address:

Approach:

Subtype:

Precise Date:

3. Property Type

Precinct/Building/Structure/Landscape/Site

BIJOLI CINEMA HALL

Photo Reference:

BIJOLI CINEMA HALL -DO-

22°31'36.72"N 88°20'44.78"E 38, Shyamaprasad Mukherjee Rd, Bhowanipore, Kolkata, 700025 300m (4min) walk from Jatin Das Park Metro Station via Shyamaprasad Mukherjee Rd





Interior ticketing hall

5. Ownership Single/Multiple Public/Private Any other (specify) Name of owner: Address:

4. Date of Construction

Approximate Date: Source of information: -

38, Shyamaprasad Mukherjee Rd, Bhowanipore, West Bengal 700025

6. Property Use

Abandoned/In use: Present use: Past use:

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Local legends:

Public Bijoli Cinema Hall

In use Cinema Hall Cinema Hall

Building Assembly

20th Century

Single

Nothing significant found.



Front facade

8. Architectural Description

Architectural Style: Site & Surrounding: Plan:

Modern architecture. Dense urban settlements with surrounding vegetation. The buildingplan is rectangular with a semi-circular front side.





Façade:	The front façade is semi-circular with the entrance marked by hexagonal columns. The overall façade is simple and is cladded with black and red granite tiles.
Decorative Feature:	Described above.
Building material and:	Brick, lime plaster, black and red granite tiles.
Construction techniques	Reinforced concrete structure.
9. Associated Intangible v	values Nothing significant found.
0. Condition Description	

10. Con

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	В
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι
14. References	

Reference notes Maps/plan/Drawings

 $\frac{7736e561ef55:0x1dcf28b21e12a3eb!2sJatin+Das+Park,+Bakul+Bagan,+Kalighat,+Kolkata,+West+Bengal!2m2!1d88.346489!2d22.524262!1m6}{11m2!1s0x3a0277382a1acfd7:0x9543999ec9ac97a6!2sBijoli+Cinema+Hall,+38,+Shyamaprasad+Mukherjee+Rd,+Jatin+Das+Park,+Patuapara,+Bhowanipore,+Kolkata,+West+Bengal+700025!2m2!1d88.3458438!2d22.526847!3e2!3m4!1s0x3a0277382a1acfd7:0x9543999ec9ac97a6!8m2!$ 3d22.526847!4d88.3458438?hl=en

Lister Name ReviewerName	Sreyosi Pramanik Gopa Sen & Suchanc	Address lra Bardhan	Kolkata Address	Kolkata
ReviewerName Date of Listing 07.1 <u>Field photogr</u> <u>taken in Apri</u>	2.2020 aph	Ira Bardhan	Address	Kolkata
			-A	







Present Name:

Past Name:

2. Location

Latitude:

Longitude: Address:

Approach:

Subtype:

Precise Date: Approximate Date:

3. Property Type

4. Date of Construction

Source of information:-

1. Name

GANGA CULTURAL DOCUMENTATION

BHOWANIPUR P.S.

Photo Reference:

Building Institutional

20th Century

BHOWANIPUR P.S. -DO-

22°31'35.77"N 88°20'45.36"E 42, Shyamaprasad Mukherjee Rd, Kolkata, 700026 280m (4min) walk from Jatin Das Park Metro Station via Shyamaprasad Mukherjee Rd



Precinct/Building/Structure/Landscape/Site



5. Ownership Single/Multiple Single Public/Private Public Any other (specify) Name of owner: Bhowanipur P.S. Address:

42, Shyamaprasad Mukherjee Rd, Kolkata, West Bengal 700026

6. Property Use

Abandoned/In use: In use **Police Station** Present use: Past use: **Police Station**

7. Significance

Historic Significance: Nothing significant found. Culture Significance: Social Significance: Associational Significance: Local legends:

8. Architectural Description

Architectural Style:	Modern architecture.
Site & Surrounding:	Dense urban settlements with surrounding vegetation.
Plan:	The buildingplan is rectangular and is East facing.
Façade:	The four storey building has a central recessed portion that continues all
	over to the topmost floor. The ground floor has two arched entrances. The



balconies of the upper two floors is framed by two adjacent arches. The projected part of the façade flanks the two ends with chamfered edges. jail, arches, white and blue paint. Brick, lime plaster. Reinforced concrete structure.

9. Associated Intangible values

Nothing significant found.

10. Condition Description

Decorative Feature:

Building material and:

Construction techniques

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Good.

Advanced State of Decay/Danger of Disappearance None.

12. Other Remarks

13. Grade

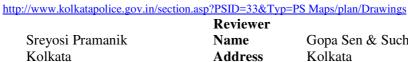
Archaeological:	В
Architectural:	В
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes

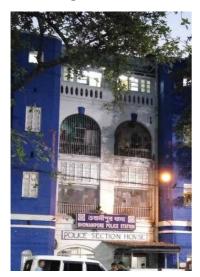
i. Lister

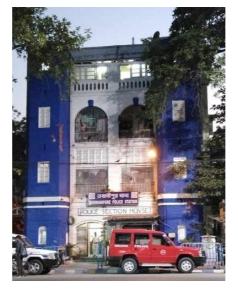
Name Sreyosi Pramanik Address Kolkata Date of Listing 08.12.2020



Gopa Sen & Suchandra Bardhan Kolkata

<u>April 2021</u>







Field photograph taken in



GANGA CULTURAL DOCUMENTATION

Serial No7313	ALIPORE BRIDGE
Map Reference:	Photo Reference:
1. Name	
Present Name:	ALIPORE BRIDGE
Past Name:	-DO-
i ast i vanie.	
2. Location	
Latitude:	22°32'0.18"N
Longitude:	88°20'14.69"E
Address:	DebendraLal Khan Rd, Bhowanipore,
	Kolkata, 700027
Approach:	2.1km (6min) walk from Jatin Das Park Metro
- pp. cuchi	Station via Shyamaprasad Mukherjee Rd
3. Property Type	J. and anna /Cita
Precinct/Building/Structure	
	Structure
Subtype:	Infrastructure
4. Date of Construction	
Precise Date:	
Approximate Date:	
Source of information: -	
5. Ownership	
Single/Multiple	Single
Public/Private	Public
Any other (specify)	-
Name of owner:	
Address:	15, Sun YatSen St, Terita Bazar, Poddar Court, Bowbazar, Kolkata, West
	Bengal 700012
6. Property Use	
Abandoned/In use:	In use
Present use:	Transportation Bridge
Past use:	Transportation Bridge
7. Significance	
Historic Significance:	Nothing significant found.
Culture Significance:	
Social Significance:	
Associational Significance	
Local legends:	
8. Architectural Description	

Site & Surrounding:

Dense urban settlements with surrounding vegetation.Adi Ganga passes just beneath the bridge.



Plan:The bridge is rectangular in plan.Façade:The structure is a Tied Arch or solid ribbed type of bridge. It is elevated
above the water stream of Adi Ganga.It connects Alipore area with
Bawanipore area through DL Khan Road.Decorative Feature:Described above.Building material and:RCC, iron and steel.Construction techniquesReinforced concrete and Truss system.

9. Associated Intangible valuesNothing significant found.

10. Condition Description

Sign of Distress:	Not found
Structural Problem:	Not found.
Additions & alterations:	Not found
Repairs and Maintenance:	Not found
Threats to the property:	Not found

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Good.

Advanced State of Decay/Danger of Disappearance **12. Other Remarks**

13. Grade

. Orauc	
Archaeological:	
Architectural:	
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

at,+Kolkata,+West+Bengal!2m2!1d88.346489!2d22.524262!1m6!1m2!1s0x3a0277440ce34b75:0x69c9de8383 713a8f!2sAlipore+Bridge,+Debendra+Lal+Khan+Rd,+Bhowanipore,+Kolkata,+West+Bengal+700027!2m2!1d 88.3374042!2d22.533308!3e0!3m4!1s0x0:0x69c9de8383713a8f!8m2!3d22.533308!4d88.3374042 +Park,+Patuapara,+Bhowanipore,+Kolkata,+West+Bengal+700025!2m2!1d88.3458438!2d22.526847!3e2!3m4 !1s0x3a0277382a1acfd7:0x9543999ec9ac97a6!8m2!3d22.526847!4d88.3458438?hl=en

14. References

Reference notes i. https://indiapl.com/west-bengal/alipore-bridge-647465

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing 08.12.2020

Reviewer Name Address

Gopa Sen & Suchandra Bardhan Kolkata

 $Source: \label{eq:source:https://www.google.com/maps/place/Alipore+Bridge/@22.5332971,88.3358191,17.71z/data=!4m22!1m16!4m15!1m6!1m2!1s0x3a027736e561ef55:0x1dcf28b21e12a3eb!2sJatin+Das+Park,+Bakul+Bagan,+Kalighter and the source of the so$





No information could be collected for the following Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

N.B. : All of these structures are ghat pavilions.

SL. NO.	NAME	ADDRESS	LATITUDE/ LONGITUDE	MAP	MAP LINK
73.1	AbhoyGhat Or LalGhat	15/2,Sasi Sekhar Bose Row	22°31'56.17"N/ 88°20'21.80"E	To be	https://www.google.com/m aps/place/15,+Sashi+Sekha r+Ln,+Bhowanipore,+Kolk ata,+West+Bengal+700025 /@22.5321385.88.3391563 .129m/data=!3m1!1e3!4m5 !3m4!1s0x3a027746eae13a 45:0xba88736e0b0038c2!8 m2!3d22.5322821!4d88.33 93822
73.2	MadhabGhat	15,Sasi Sekhar Bose Row	-do-	-do-	-do-
73.3	Madanmohan Pal Ghat Or GopalGhat	13a, SasiSekhar Bose Row	22°31'55.73"N/ 88°20'23.20"E	en e	https://www.google.com/m aps/place/13,+Sashi+Sekha r+Ln,+Bhowanipore,+Kolk ata,+West+Bengal+700025 /@22.532055.88.339446.1 09m/data=!3m1!1e3!4m5! 3m4!1s0x3a027746eae13a 45:0xb2afb775c12d388f18 m2!3d22.5321508!4d88.33 97861
73.4	BhangaGhat(UpendraNath GhoshGhat)	Madan Pal Lane	Not found.	Not found.	Not found.
73.5	BaijnathGhat	2a, Harish ChatterjeeStr eet	22°31'48.79"N/ 88°20'30.25"E	Page	https://www.google.com/m aps/place/30%2F2A,+Hari sh+Chatterjee+St,+Patuapa ra,+Bhowanipore,+Kolkata ,+West+Bengal+700025/@ 22.5301918,88.3412971,18 3m/data=!3m1!1e3!4m5!3 m4!1s0x3a027747b5428f6 5:0x5d8a38a8c297877!8m 2!3d22.5302509!4d88.341 7493
73.6	GolokKoyalGha t	3, Harish ChatterjeeStre et	-do-	-do-	-do-

		(GANGA CULTURAL DO	CUMENTATION	
73.7	Temple Complex With Mukherjee Ghat	16e, Harish ChatterjeeStre et	22°31'53.38"N/ 88°20'27.61"E		https://www.google.com/m aps/place/Mukherjee+Ghat /@22.5314221.88.340519, 129m/data=!3m1!1e3!4m1 3!1m7!3m6!1s0x3a027747 bb42&f65:0x5d&a3&a&c297 877!2s30%2F2A,+Harish+ Chatterjee+St,+Patuapara, +Bhowanipore,+Kolkata,+ West+Bengal+700025!3b1 !8m2!3d22.5302509!4d88. 3417493!3m4!1s0x0:0x77 0842acb6f3&c23!8m2!3d2 2.531497!4d88.3410155



Ward 74

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

No information could be collected for the following Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

Serial No. 74 - 06	RASHBEHARI GHOSH
Serial No. 74 - 09	A.D.M.'S RESIDENCE (SOUTH 24 PARGANAS)
Serial No. 74 - 10	ALIPORE JAIL SUPERINTENDENT'S QUARTER
Serial No. 74 - 13	RESIDENCE OF DIRECTOR GENERAL OF POLICE
Serial No. 74 - 16	STRUCTURE NOT ALLOTED
Serial No7417	DISTRICT MAGISTRATE'S RESIDENCE (SOUTH 24 PGS)



HASTINGS HOUSE

Photo Reference:

1. Name Present Name:

INSTITUTE OF EDUCATION FOR WOMEN, HASTINGS HOUSE (CTE) HASTING'S HOUSE

2. Location

Latitude: Longitude: Address:

Past Name:

22°31'25.93"N 88°20'3.85"E 20A, Judges Court Road, Alipore, Kolkata,700027 1.3km (5min) drive from Jatin Das Park Metro Station via Hazra Rd and Judges Court Rd



Approach:

3. Property Type

Precinct/Building/Structure/Landscape/Site Building Subtype: Institutional

4. Date of Construction Precise Date:

Approximate Date: -

1777

Source of information:http://navrangindia.blogspot.com/2019/07/gov-gen-warren-hastings-house- kolkata.html

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address: Multiple Public -Institute of Education for Women, Hastings House (CTE) 20A, Judges Court Road, Alipore, Kolkata, West Bengal 700027

6. Property Use

Abandoned/In use:In usePresent use:Women's CollegePast use:Building Associated With Eminent Personality

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Local legends:

Warren Hastings, an Englishman, was the first Governor of the Presidency of Fort William, the head of the Supreme Council of Bengal, and thus, the first de facto Governor-General of India from 1774 to 1785. Hastings was accused of corruption in 1787, but after a long trial was acquitted in 1795. Warren Hastings House is one of the legacies of early colonial rule in India. It is where he took his last breath. In 1954 the house was converted into a college named as 'Institute of Education for Women' where several M. Ed courses are being offered exclusively for women. The institution is affiliated to the 'University of Calcutta'.

GANGA CULTURAL DOCUMENTATION 8. Architectural Description Architectural Style: European style of architecture. Site & Surrounding: Dense urban settlements with surrounding vegetation. There are ample of trees and greenery within the site. Plan: The building has a square plan with living rooms in the ground floor and a huge gallery on the upper floor which is accessible to other halls. These rooms wereused for lodging purpose. The building is surrounded by an access lane on all the four sides of the building. Façade: The two storied building has a centrally located projected portico as the entrance, that is extends upto the first floor level. The portico is supported over ionic columns and the top having a distinct parapet. The frontal four columns has louvers from the upper slab to mid length of the The overall facade is however simple with full height columns. rectangular fenestrations that are louvered. The roof is lined by a surrounding ornate parapet. Ionic columns, louvers, ornate parapet. Decorative Feature: Building material and: Brick, lime plaster, wooden louvers. Construction techniques Brick masonry.



Building view

Ionic columns in portico

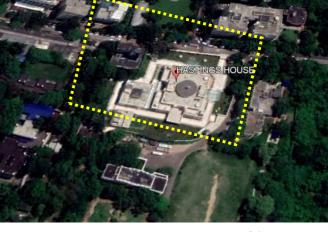
Warren Hastings

9. Associated Intangible values

10. Condition Description

Sign of Distress: Not found. Structural Problem: Not found. Additions & alterations: Not found. Repairs and Maintenance: Restoration measures have been taken by the Government. Threats to the property: Not found. **11. State of Conservation** Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good 12. Other Remarks 13. Grade Archaeological: А Architectural: А

- Historical: А Associational: Α Social/Cultural: А T
- **Final Grading**





Reference notes

- i. http://www.iewhastings.org/index.html
- ii. http://navrangindia.blogspot.com/2019/07/gov-gen-warren-hastings-house-kolkata.html

Maps/plan/Drawings

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing08.12.2020 Reviewer Name Address

Gopa Sen & Suchandra Bardhan Kolkata









THE AGRI-HORTICULTURAL SOCIETY OF INDIA

Photo Reference:

-DO-

1. Name

Present Name:

Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

22°31'41.09"N 88°19'57.89"E 1A, Alipore Road, Kolkata, West Bengal 700027 3.6km (11min) drive from Jatin Das Park Station via Belvedere Road.

THE AGRI-HORTICULTURAL

SOCIETY OF INDIA

3. Property Type

Precinct/Building/Structure/Landscape/Site	
	Landscape
Subtype:	Institutional

4. Date of Construction

Precise Date: 1820 Approximate Date: -Source of information:<u>http://www.ahsi.in/</u>

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address: Single Public -Institute of Education for Women, Hastings House (CTE) 20A, Judges Court Road, Alipore, Kolkata, West Bengal 700027

6. Property Use

Abandoned/In use: Present use: Past use:

7. Significance

Historic Significance:

Culture Significance: Social Significance: In use Public Institution Public Institution

In 1820 ,William Carey, founded the Agri Horticultural Society of India which came out to be the heaven for horticulture enthusiasts in India. The Society was formed with the mission to development and promote agriculture and horticulture in India. William Carey was encouraged and supported by the then Governor-General of India, The Marquis of Hastings, who also became the first patron of this Society. The vision of this society is to bring people to nature.

Carey made a pioneering effort to import winter vegetables like cauliflower, cabbage, tomato and beet that were otherwise impossible to grow in the climatic conditions of India. From acclimatizing these crops







to modernizing the cultivation techniques, his contributionto the current progress of Indian agriculture is remarkable.

Associational Significance: William Carey, an English Baptist Missionary, was a distinguished orientalist and abotanist. His huge contribution to the improvement of Indian agriculture and horticulture is widely eminent. He was called "The Father of Modern Bengal" by Rabindranath Tagore, in its ongoing development, history and heritage.

Local legends:

8. Architectural Descriptio	n
Architectural Style:	Not found.
Site & Surrounding:	Surroundings have dense urban settlements with
	vegetation. There are ample of trees and greenery within the site.
	Presence of water bodies within the site.
Plan:	The site is spread over 21 acres comprising main lawns, informal gardens
	and children park. It has severalexotic and tropical plants as gene banks.
Façade:	Nothing significant found with respect to architectural features.
Decorative Feature:	Not found.
Building material and:	Not found.
Construction techniques	Not found.
and the second se	



View of the gardens

Annual flower show ceremony

9. Associated Intangible values The Agri-Horticultural Society was awarded the 'Royal' Charter in 1935 by King George V. Also, there's an annual flower show that is conducted annually.

10. Condition Description

Sign of Distress: Structural Problem: Additions & alterations: Repairs and Maintenance: Not found. Threats to the property:

Not found. Not found. Not found. Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Good. Advanced State of Decay/Danger of

Disappearance None.

12. Other Remarks



Source: http://www.ahsi.in/

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GANGA CULTURAL DOCUMENTATION

13. Grade

Archaeological:	
Architectural:	
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes

i. <u>http://www.ahsi.in/</u>

ii. <u>https://en.wikipedia.org/wiki/Agri_Horticultural_Society_of_India</u> Maps/plan/Drawings

Lister		Reviewer	
Name	Sreyosi Pramanik	Name	Gopa Sen & Suchandra Bardhan
Address	Kolkata	Address	Kolkata
Date of Listing08.12.2020			





Map Reference:

1. Name Present Name: Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

NATIONAL LIBRARY

Photo Reference:

NATIONAL LIBRARY -DO-

22°31'59.23"N 88°20'0.06"E 1A, Belvedere Road, Alipore, Kolkata, 700027 2.9km (9min) drive from RabindraSadan Metro Station via SambhunathPandit St and DebendraLal Khan Rd

3. Property Type

Precinct/Building/Struct	ture/Landscape/Site
	Building
Subtype:	Institutional

4. Date of Construction

Precise Date: 1836 Approximate Date: -Source of information:https://www.nationallibrary.gov.in/

5. Ownership

Single/Multiple Multiple Public/Private Public Any other (specify) Name of owner: Ministry of Culture, Government of India. Address: Room No. 501,'C' Wing, ShastriBhawan, New Delhi, Delhi 110015

6. Property Use

Abandoned/In use:	In use
Present use:	Public Library
Past use:	Public Library

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Local legends:

The National Library was formed as Imperial Library in 1891 by combining a number of Secretariat libraries in Calcutta. Sir Ashutosh Mukherjee was designated to be the president of the library council in 1910 to which he donated his personal collection of 80,000 books arranged in a separate section. After independence in 1947, the Government of India renamed the Imperial Library as the National Library, and the collection was transferred from The Esplanade to the present Belvedere Estate. On 1 February 1953 the National Library was opened for the public by MaulanaAbulKalam Azad.



GANGA CULTURAL DOCUMENTATION 8. Architectural Description Architectural Style: European style of architecture. Site & Surrounding: Dense urban settlements with surrounding vegetation. There are ample of trees and greenery within the site. The plan of the building is rectangular with a large central courtyard. Plan: A double storeyed building with a grandcentral entrance which is Façade: approached by a grand flight of stairs from the ground. The projected entrance has five bays with arched openings at the ground level and rectangular openings crowned by pediments at the upper level, which is supported over a series of six Ionic columns at each level. Part of the façade, on either side of the grand entrance has arched fenestrations at both the levels. At the interior, the veranda around the courtyard is edged by arches supported over columns at both the levels. The courtyard is well landscaped with bushes and a fountain. Decorative Feature: Ionic column, arch, fountain. Building material and: Brick, lime plaster, Construction techniques Brick masonry.

Grand entrance

Inner courtyard

9. Associated Intangible valuesThe National Library is one of the four designated libraries entitled to receive under the Delivery of Books and Newspapers (Public Libraries) Act, 1954 a copy of every publication published anywhere within the country.

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Good. Advanced State of Decay/Danger of Disappearance None.

12. Other Remarks

GANGA CULTURAL DOCUMENTATION

15. Grade	
Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes

- i. <u>https://www.nationallibrary.gov.in/</u>
- ii. https://en.wikipedia.org/wiki/National_Library_of_India

Maps/plan/Drawings



Source: https://www.google.com/maps/place/National+Library/@22.5370833,88.3352288,1461m/am=t/data=!3m1!1e3!4m22!1m16!4m15!1m6!1m2!1s0x3a027715ea2345cd:0x1b4868149b02ccc7!2sRabindra+Sadan,+Sreepally,+Bhowanipore,+Kolkata,+West+Bengal!2m2!1d88.3472736!2d22.5412251!1m6!1m2!1s0x3a02775b4c0615c9:0x37cd81c0c0a20ff2!2sNational+Library,+Belvedere+Road,+Block+A,+Alipore,+Kolkata,+West+Bengal+700027!2m2!1d88.33342!2d22.5331553!3e0!3m4!1s0x3a02775b4c0615c9:0x37cd81c0c0a20ff2!8m2!3d22.5331553!4d88.33342!2d22.5331553!3e0!3m4!1s0x3a02775b4c0615c9:0x37cd81c0c0a20ff2!8m2!3d22.5331553!4d88.33342!2d22.5331553!4d88.33342!2d22.5331553!3e0!3m4!1s0x3a02775b4c0615c9:0x37cd81c0c0a20ff2!8m2!3d22.5331553!4d88.33342!2d22.5331553!4d88.3342!2d22.5331553!4d88.3342!2d22.5331553!4d88.3342!2d22.5331553!4d88.3342!2d22.5331553!4d88.3342!2d22.5331553!4d88.3342!2d22.5331553!4d88.3342!2d22.534152!2d22.534

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing08.12.2020

Reviewer Name Address

Gopa Sen & Suchandra Bardhan Kolkata











Present Name:

Past Name:

Longitude:

Approach:

Address:

2. Location Latitude:

1. Name

GANGA CULTURAL DOCUMENTATION

ALIPORE OBSERVATORY

Photo Reference:

ALIPORE OBSERVATORY -DO-

22°32'8.12"N
88°19'51.02"E
4, Duel Ave, Alipore,
Kolkata, 700027
3.2km (13min) drive from RabindraSadan Metro Station via DebendraLal Khan Rd



3. Property Type

Precinct/Building/Structure/	/Landscape/Site
	Building
Subtype:	Institutional

4. Date of Construction

Precise Date: 1875 Approximate Date: -Source of information:<u>http://imdkolkata.gov.in/</u> 1. <u>http://www.galerie88.in/nt/TV_Exhibt51_1000.asp</u> 2. <u>https://imdweather1875.wordpress.com/2020/01/14/celebrating-145th-foundation-day-on-15th-january-2020-india-meteorological-department-inheritance-of-145-years-serving-the-nation/</u>



5. Ownership

a o whership	
Single/Multiple	Single
Public/Private	Public
Any other (specify)	-
Name of owner:	India Meteorological Department, Ministry Of Earth Sciences
Address:	PrithviBhavan, Lodhi Road, New Delhi, Delhi 110003

6. Property Use

Abandoned/In use: Present use: Past use: In use Public Institution Public Institution

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Local legends:

The meteorological center was established in the year 1875 in Kolkata . It was once headed by Prasanta Chandra Mohalanbis. RabindraNath Tagore frequently came here and some of his literary pieces was inspired by this place. According to the status, now the IMD is the 4th in position in the world. Most of the devices controlled by digitally.

8. Architectural Description

9	GANGA CULTURAL DOCUMENTATION	
	Architectural Style:	European style of architecture.
	Site & Surrounding:	Dense urban settlements with surrounding vegetation.
	Plan:	The plan of the building is rectangular and faces the south.
	Façade:	A single storey building with seven arched bays with the central one as the entrance approached by a flight of stairs. The roof has four short and stout towers which rests over a square base.
	Decorative Feature:	Described above.
	Building material and:	Brick, lime plaster.
	Construction techniques	Brick masonry.

9. Associated Intangible values 23rd Match of every year, the observatory is opened for all.

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes

i. <u>http://imdkolkata.gov.in/</u>

Maps/plan/Drawings

Lister

NameSreyosi PramanikAddressKolkataDate of Listing08.12.2020

Reviewer Name Address

Gopa Sen & Suchandra Bardhan Kolkata















ZOOLOGICAL GARDEN

Photo Reference:

1. Name Present Name: Past Name:

2. Location

Latitude: Longitude: Address: Approach:

ZOOLOGICAL GARDEN -DO-

22°32'13.67"N 88°19'54.00"E 2, Alipore Rd, Kolkata, 700027 2.7km (8min) drive from RabindraSadan Metro Station via AcharyaJagadish Chandra Bose Rd

3. Property Type

Precinct/Building/Structure/Landscape/Site Landscape Subtype: Recreational

4. Date of Construction

Precise Date: 1875 Approximate Date: -Source of information: <u>https://kolkatazoo.in/new/heritage_history.php</u>

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address: Single Public

In use

Zoological garden

Zoological garden

West Bengal Zoo Authority Aranya Bhawan,2nd Floor, Block - LA-10A, Sector III, Salt Lake City, Kolkata - 700106, West Bengal

6. Property Use

Abandoned/In use: Present use: Past use:

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Local legends:

The Zoological Garden atAliporewas established on 24th September, 1875. Initially it started as constructing animal houses to house animals. But after Central Zoo Authority in India was formed in the year 1992, open air moated enclosures for primates, white tiger, Indian elephants , Indian lions and mugger, gharial& salt water crocodile were constructed with the financial help..

8. Architectural Description

Architectural Style: Site & Surrounding: No significant style of architecture. Surroundings have dense urban settlements with vegetation. There are ample of trees and greenery within the site.









Façade:

The site covers 46.5 acres of land and houses many exotic animal species. Nothing significant observed. Not found. Not found. Not found.

9. Associated Intangible values

10. Condition Description

Decorative Feature:

Building material and:

Construction techniques

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Good. Advanced State of Decay/Danger of Disappearance None.

12. Other Remarks

13. Grade

Archaeological:	
Architectural:	
Historical:	A
Associational:	A
Social/Cultural:	A
Final Grading	Ι

14. References

Reference notes

- i. <u>https://kolkatazoo.in/new/index.php</u>
- ii. http://www.oursamyatra.com/alipore-zoological-garden/

Maps/plan/Drawings

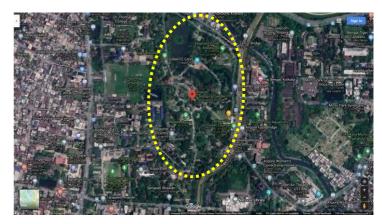
Source:<u>http://www.oursamyatra.com/alipore-zoological-garden/</u>2.

 $\frac{https://www.google.co.in/maps/place/Alipore+Zoological+Garden/@22.5365277,88.331722,709m/data=!3m1!1e3!4m12!1m6!3m5!1s0x3a027750ffffffd:0xdf99a9bbe613a36a!2sAlipore+Zoological+Garden!8m2!3d22.5370343!4d88.3316697!3m4!1s0x3a027750ffffffd:0xdf99a9bbe613a36a!8m2!3d22.5370343!4d88.3316697$

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing10.12.2020 Reviewer Name Address

Gopa Sen & Suchandra Bardhan Kolkata







ALIPORE CENTRAL JAIL Map Reference: Photo Reference: 1. Name Present Name: **ALIPORE CENTRAL JAIL** Past Name: -DO-2. Location Latitude: 22°31'26.98"N 88°20'19.45"E Longitude: Address: 17 Judges Court Road, Alipore, Kolkata, 700027 2.4km (7min) drive from Jatin Das Park Metro Approach: Station via Hazra Rd **3.** Property Type Precinct/Building/Structure/Landscape/Site Precinct Institutional Subtype: 4. Date of Construction 1864 Precise Date: Approximate Date: -Source of information: http://wbcorrectionalservices.gov.in/history heritage.html 5. Ownership Single/Multiple Single Public/Private Public Any other (specify) Name of owner: West Bengal Correctional Services Address: Jessop Building, 63, NetajiSubhas Road, Kolkata, West Bengal 700001 6. Property Use Abandoned/In use: In use Present use: **Correctional Home** Past use: **Correctional Home** 7. Significance Historic Significance: Culture Significance: In the year 1864, Alipore Correctional Home became the first Central Social Significance: Prison in Bengal. Though few old structures in the prison have been into Associational Significance: ruins, but the rest which are surviving witnesses of the luminaries who Local legends: were incarcerated in this jail, they include, Sri AurobindoGhosh, Barindra Kumar Ghosh, NetajiSubhas Chandra Bose, KaziNazrul Islam, SaratChBose.etc.

8. Architectural Description

Architectural Style:	Indo-European style of architecture.
Site & Surrounding:	Dense urban settlements with surrounding vegetation.
Plan:	The plan of the building is rectangular.



A double storey building with a centrally located arched entrance which is flanked by arched fenestrations at both the levels. The part of the façade above entrance is recessed, thus, having square turrets at each of the four corners and a central higher turret. The building edges has been accentuated withquoins. Turret, quoin, arch.

Decorative Feature:Turret,Building material and:Brick, IConstruction techniquesBrick n

Brick, lime plaster. Brick masonry.

9. Associated Intangible values

10. Condition Description

Sign of Distress:Not found.Structural Problem:Not found.Additions & alterations:Not found.Repairs and Maintenance:Not found.Threats to the property:Few structureruins.Not found.

Not found. Not found. Not found. Not found. Few structures have been in the



11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes i. <u>http://imdkolkata.gov.in/</u>

Maps/plan/Drawings

Source:

 $\label{eq:https://www.google.co.in/maps/place/Alipore+Central+Correctional+Home/@22.5240932,88.3387792,3a,108.1y,90t/data=!3m8!1e2!3m6!1sAF 1QipN-caZr5EKR809wxPMa2FNgJQdtzWQv2Lh3JH0u!2e10!3e12!6shttps:%2F%2Flb5.googleusercontent.com%2Fp%2FAF1QipN-caZr5EKR809wxPMa2FNgJQdtzWQv2Lh3JH0u%3Dw456-h298-k-n0!7i634!8i414!4m7!3m6!1s0x3a02774932185e0b:0x449fae58518ce6c!8m2!3d22.5240932!4d88.3387792!14m1!1BCgIgAQ$

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing08.12.2020 Reviewer Name Address

Gopa Sen & Suchandra Bardhan Kolkata













Map Reference

1. Name Present Name: Past Name:

- 2. Location
- Latitude: Longitude: Address: Approach:

PRESIDENCY JAIL

Photo Reference:

PRESIDENCY JAIL -DO-

22°31'54.58"N 88°20'14.74"E 2, Thackeray Rd, Kolkata, 700027 1.4km (6min) drive from NetajiBhawan Metro Station via DebendraGhosh Rd





3. Property Type

Precinct/Building/Structure/Landscape/Site Precinct Subtype: Institutional

4. Date of Construction

Precise Date: 1864 Approximate Date: -Source of information: http://wbcorrectionalservices.gov.in/history_heritage.html

Single

Public

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address:

West Bengal Correctional Services Jessop Building, 63, NetajiSubhas Road, Kolkata, West Bengal 700001

6. Property Use

Abandoned/In use: In use Present use: **Correctional Home** Past use: **Correctional Home**

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Local legends:

Nothing significant found.

8. Architectural Description

Architectural Style:	European style of architecture.
Site & Surrounding:	Dense urban settlements with surrounding vegetation.
Plan:	The plan of the building is rectangular and faces the south.
Façade:	A two storey building with a simple façade having arched fenestrations.



Decorative Feature:Described above.Building material and:Brick, lime plaster.Construction techniquesBrick masonry.

9. Associated Intangible values

10. Condition Description

Not found.
Not found.
Not found.
Not found.
Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes

Maps/plan/Drawings

Source: https://www.google.com/maps/place/Presidency+

 $\label{eq:central+Correctional+Home+Ground/@22.5348063,88.3371457,16z/am=t/data=!4m22!1m16!4m15!1m6!1m2!1s0x3a027738d8} \\ \underline{f3509f;0x50f16bdb507d7d94!2sNetaji+Bhawan,+Ashutosh+Mukherjee+Road,+Bhowanipore,+Kolkata,+West+Bengal!2m2!1d8} \\ \underline{8.3457124!2d22.532977!1m6!1m2!1s0x3a0277442fb26803;0xaa9d8c804209a6b4!2sPresidency+Central+Correctional+Home+} \\ \underline{Ground,+Thackeray+Rd,+Alipore+Police+Line,+Alipore,+Kolkata,+West+Bengal+700027!2m2!1d88.3380059!2d22.5314265!3} \\ \underline{e0!3m4!1s0x3a0277442fb26803;0xaa9d8c804209a6b4!8m2!3d22.5314265!4d88.3380059} \\ \end{array}$

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing09.12.2020 Reviewer Name Address

Gopa Sen & Suchandra Bardhan Kolkata



Good.



Field photograph taken in April 2021



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Present Name:

Past Name:

Longitude:

Address:

Approach:

2. Location Latitude:

1. Name

GANGA CULTURAL DOCUMENTATION

ALIPORE POST OFFICE

Photo Reference:

ALIPORE POST OFFICE -DO-

22°31'33.63"N 88°20'13.09"E 2/2,Biplabi Kanailal Bhattacharjee Sarani, Kolkata, 700027 2km (6min) drive from Jatin Das Park Me Station via Hazra Rd and Judges Ct Rd.



3. Property Type

Precinct/Building/Str	ructure/Landscape/Site
	Building
Subtype:	Commercial

4. Date of Construction

Precise Date:	
Approximate Date: -	Not known
Source of information: -	

5. Ownership

Single/Multiple	Single
Public/Private	Public
Any other (specify)	-
Name of owner:	Government of India, Department of Post
Address:	-

6. Property Use

Abandoned/In use:	In use
Present use:	Post Office
Past use:	Post Office

7. Significance

Historic Significance: Nothing significant found. Culture Significance: Social Significance: Associational Significance: Local legends:

8. Architectural Description

Architectural Style:	European style of architecture.
Site & Surrounding:	Dense urban settlements with surrounding vegetation.
Plan:	The plan of the building is rectangular.



A two storey building having arched entrances with keystones. In between the arches are circular pilasters.

Decorative Feature: Building material and: Construction techniques Described above. Brick, lime plaster. Brick masonry.

9. Associated Intangible values

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

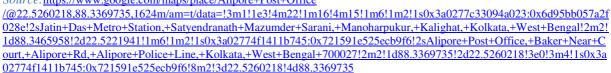
Archaeological:	В
Architectural:	A
Historical:	А
Associational:	А
Social/Cultural:	А
Final Grading	Ι

14. References

Reference notes

Maps/plan/Drawings

Source: https://www.google.com/maps/place/Alipore+Post+Office



Lister Name Sreyosi Pramanik Address Kolkata Date of Listing09.12.2020

Reviewer Name

Address





Field photograph taken in April 2021





Present Name: Past Name:

1. Name

2. Location Latitude:

> Longitude: Address:

Approach:

GANGA CULTURAL DOCUMENTATION

ALIPORE JUDGE'S COURT

Photo Reference:

ALIPORE JUDGE'S COURT -DO-

22°31'24.83"N 88°19'55.60"E 18, Judges Court Road Kolkata, West Bengal 700027 2km (6min) drive from Jatin Das Park Metro Station via Hazra Rd and Judges Ct Rd.





3. Property Type

. Froperty Type	
Precinct/Building/Stru	icture/Landscape/Site
	Building
Subtype:	Institutional

4. Date of Construction

Precise Date: Approximate Date: -Source of information: -

5. Ownership

Single/Multiple	Single
Public/Private	Public
Any other (specify)	
Name of owner:	Government of India,
Address:	

Not known

6. Property Use

Abandoned/In use:	In use
Present use:	Court
Past use:	Court

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Local legends:

Nothing significant found.

The building have the historical background of the trial of Rishi Aurovinda in famous Alipore Bomb case and it has been declared as heritage building.

8. Architectural Description

o. memiceturar Descriptio	11
Architectural Style:	European style of architecture
Site & Surrounding:	Surroundings have dense urban settlements with vegetation.
Plan:	The plan of the building is rectangular.



 Façade: A two storey building having a double height portico with ionic columns. The upper storey is lined by a balcony having double ionic columns and louvers hanging from the ceiling.
 Decorative Feature: Described above.
 Building material and: Brick, lime plaster.
 Construction techniques Brick masonry.

9. Associated Intangible values

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

В
Α
Α
Α
Α
Ι

14. References

Reference notes Maps/plan/Drawings



Lister Name Sreyosi Pramanik Address Kolkata Date of Listing10.12.2020 Reviewer Name Address



Field photograph taken in April 2021







Present Name:

Past Name:

Longitude: Address:

Approach:

2. Location Latitude:

1. Name

GANGA CULTURAL DOCUMENTATION

ST. STEPHEN'S CHURCH

Photo Reference:

ST. STEPHEN'S CHURCH -DO-

22°32'24.72"N 88°19'41.37"E 3, Diamond Harbour Rd, Khidirpur, Kolkata, 700023 3.9km (12min) drive from RabindraSadan Metro Station via DebendraLal Khan Rd.



3. Property Type

Precinct/Building/Structure/Landscape/Site		Sec. 1
	Church	
Subtype:	Religious	
4. Date of Construction	n	

Parish Church

Anglican Church

Precise Date: Approximate Date: Source of information:	1844 - https://rangandatta.wordpress.com/2016/08/14/st-stephens-church- kidderpore-kolkata/
5. Ownership	
Single/Multiple	Single
Public/Private Any other (specify) -	Public
Name of owner:	St. Stephen's Church
Address:	3, Diamond Harbour Rd, Khidirpur, Kolkata, West Bengal 700023
6. Property Use	
Abandoned/In use:	In use

Abandoned/In use: Present use: Past use:

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Local legends:

St. Stephen's Church, earlier an Anglican church was constructed on 6 January 1844 by the Governor-General along with the Venerable Archdeacon and Rev. Thomas.St. The church was opened to public in 1846. The church had been the place of worship for the Governor General, during hid stay in Belvedere. In 1848, it was established as a Chaplaincy and in 1870 it became a Parish Church. Though Anglican in origin, the church is Parish Church. Anglican traditions are still seen intact in its service.



Plan:

Façade:

8. Architectural Description Architectural Style:

Site & Surrounding:

Gothic architectural style of church construction.

Steeple, spires, Pointed arches, stained glass.

Brick, lime plaster, Iron truss, stained glass.

Surroundings have dense urban settlements with vegetation and a water body. There are ample of trees within the site.

The plan is rectangular and oriented along East-West axis.

The unique steeple atop the church is shaped like a ship's lantern drawing inspiration from the nearby Khidderpore Dock. The slanting roofs of the triforium and the towers are all lined with pointed spires. Fenestrations at the outer walls have pointed arches. The interiors are simple, yet elegant. An intricate stained glass tabernacle is seenbehind the altar. On both sides of the altar are two closets, which are used by the choirs or nuns. A small pipe organ on the left of the altar which plays to this day. On the right side is a magnificent marble pulpit. The walls are adorned withseveral old and new plaques. The roof is supported over truss members on the inside.

Decorative Feature: Building material and: Construction techniques



Brick masonry, Truss system.

A stained glass tabernacle

Inside nave of the church

At the exterior of the church

9. Associated Intangible values

A decent sized gathering for Sunday Mass is conducted.

10. Condition Description

Sign of Distress: Structural Problem: Additions & alterations: Repairs and Maintenance: Threats to the property: Not found. Not found. Church compound is well restored Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

9	2
-	Archaeological:
	Architectural:
	Historical:
	Associational:
	Social/Cultural:
	Final Grading

B A A A I

14. References

Reference notes

- i. https://rangandatta.wordpress.com/2016/08/14/st-stephens-church-kidderpore-kolkata/
- ii. http://double-dolphin.blogspot.com/2014/11/st-stephens-church-diamond-harbour-road.html

GANGA CULTURAL DOCUMENTATION

Maps/plan/Drawings



Source: https://www.google.com/maps/place/St.+Stephen's+Church/@22.5402194,88.3281059,20.5z/am=t/data=!4m22!1m16!4m15!1m6!1m2!1s0x3a027715ea2345cd:0x1b4868149b02ccc7!2sRabindra+Sadan,+Sreepally,+Bhowanipore,+Kolkata,+West+Bengal!2m2!1d88.3472736!2d22.5412251!1m6!1m2!1s0x3a0277609bc098ef:0x67e0406686c26359!2s3,+St.+Stephen's+Church, +Diamond+Harbour+Rd,+Alipore+Body+Guard+Lines,+Khidirpur,+Kolkata,+West+Bengal+700023!2m2!1d88.3281773!2d22.5401926!3e0!3m4!1s0x3a0277609bc098ef:0x67e0406686c26359!8m2!3d22.5401926!4d88.3281773

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing 11.12..2020 Reviewer Name Address



AFTAB MASJID Photo Reference: Map Reference 1. Name Present Name: **AFTAB MASJID** Past Name: -DO-2. Location Latitude: 22°31'22.60"N 88°20'14.48"E Longitude: Address: 11, Gopalnagar Rd, Kolkata, West Bengal 700027 1.1km (6min) drive from Jatin Das Park Approach: Metro Station via Hazra Rd. 3. Property Type 00027 Past use: Mosque 7. Significance Historic Significance: Nothing significant found. Culture Significance: Social Significance: Associational Significance: Local legends: 8. Architectural Description Architectural Style: Islamic architecture. Site & Surrounding: Dense urban settlements with surrounding vegetation. Plan: The plan is rectangular and oriented along East-West axis.



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Precinct/Building/Structu	re/Landscape/Site
C C	Building
Subtype:	Religious
4. Date of Construction	
Precise Date:	Not known
Approximate Date:	-
Source of information:-	
5. Ownership	
Single/Multiple	Single
Public/Private	Public
Any other (specify) -	
Name of owner:	Aftab Masjid Trust
Address:	11, Gopalnagar Rd, Kolkata, West Bengal 700
6. Property Use	
Abandoned/In use:	In use
Present use:	Mosque



A double storey mosque with a simple façade painted in yellow and green. Fenestrations are arched. At the entrance are fluted pilasters with Corinthian capitals and wooden louvers at the opening. The parapet wall is lined with Islamic mouldings.

Decorative Feature:Described above.Building material and:Brick, lime plaster.Construction techniquesBrick masonry.

9. Associated Intangible values

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

В
В
Α
Α
Α
Ι

14. References

Reference notes Maps/plan/Drawings Lister Name Sreyosi Pramanik Address Kolkata Date of Listing 11.12.2020

Field photograph taken in April 2021

Source:<u>https://www.google.com/maps/place/Aftab+Masjid+%D9%85%D8</u>%B3%D8%AC%D8%AF%E2%80%AD/@22.5229293.88.3373496.91m/dat a=!3m1!1e3!4m22!1m16!4m15!1m6!1m2!1s0x3a027736e561ef55:0x1dcf28 b21e12a3eb!2sJatin+Das+Park,+Bakul+Bagan,+Kalighat,+Kolkata,+West+B engal!2m2!1d88.346489!2d22.524262!1m6!1m2!1s0x3a02774ebdea9ebb:0xc e76785003e1844!2zQWZ0YWIgTWFzamlkINmF2LPYrNivLCAxMSwgR2 9wYWxuYWdhciBSZCwgS29sa2F0YSwgV2VzdCBCZW5nYWwgNzAwM DI3!2m2!1d88.3373496!2d22.5229293!3e0!3m4!1s0x3a02774ebdea9ebb:0x ce76785003e1844!8m2!3d22.5229293!4d88.3373496

Reviewer Name

Address





Ward 75

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

No information could be collected for the following Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

Serial No. 75 - 02

STRUCTURE NOT ALLOTED



Present Name:

Past Name:

Longitude:

Approach:

Address:

2. Location Latitude:

1. Name

GANGA CULTURAL DOCUMENTATION

HASTINGS CHAPEL

Photo Reference:

HASTINGS CHAPEL -DO-

22°32'52.82"N
88°19'46.09"E
9, Clyde road, Kolkata,
West Bengal 700022
3.3km (12min) drive from RabindraSadan
Metro Station via A.J.C Bose Rd.





Inside nave of the church

3. Property Type

Precinct/Building/Structure/Landscape/Si	
	Buiding
Subtype:	Religious

4. Date of Construction

Precise Date: -Approximate Date: Mid 19th century. Source of information http://double-dolphin.blogspot.com/2014/10/hastings-chapel-clyde-road.html

5. Ownership

Single/Multiple Public/Private Any other (specify) -Name of owner: Address: Single Public

United Missionary Church Maidan, Hastings, Kolkata, West Bengal 700022

6. Property Use

Abandoned/In use:In usePresent use:Christian ChurchPast use:Christian Church

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Local legends: The church is speculated to be built during 1940s, probably laid by Lady Bentinck and was used by the officers of the East India Company, and post the mutiny of 1857, the British Raj.It also served the large number of seafaring people coming to Calcutta, through the docks in Kidderpore and Garden Reach.The Church fell into disuse and for many years, remained abandoned.Itwas in 1956, that the United Church of North India took possession and they, further, leased it to the United Missionary Church.

8. Architectural Description

	GANGA CULTURAL DOCUMENTATION
Architectural Style:	Greek architecture.
Site & Surrounding:	Dense urban settlements with surrounding vegetation. There are ample of trees within the site.
Plan:	The plan is rectangular and oriented along North-South axis.
Façade:	The church is simple yet elegant in its expression. A series of 8 Doric columns supporting a triangular pediment above constitutes the front. The interiors render a feeling of Spartan architecture. The altarlacks in any ornamentation as the rest of the church. The beams of the flat roof are supported over thin circular columns. To the right of the altar is a piano, which is played during the Sunday mass. To the right of the door, are four marble plaques surmounted on the wall, to commemorate four souls.
Decorative Feature:	Described above.
Building material and:	Brick, lime plaster.
Construction techniques	Brick masonry, Trabeated system.

9. Associated Intangible value The church has been a notable mentionPrasenjit Das Gupta's book "Ten Walks in Calcutta".

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Wooden benches have been removed and modern steel benches have been put in that place. Also, the marble flooring has been repleed with cement flooring.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes

- i. http://double-dolphin.blogspot.com/2014/10/hastings-chapel-clyde-road.html
- ii. https://commons.wikimedia.org/wiki/File:Hastings_Chapel_(14846870902).jpg1

Maps/plan/Drawings

 $Source: \cite{https://www.google.com/maps/place/Hastings+Chapel/@22.5481524.88.3293632,19z/data=!4m22!1m16!4m15!1m6!1m2!1s0x3a027715ea2345cd:0x1b4868149b02ccc7!2sRabindra+Sadan,+Sreepally,+Bhowanipore,+Kolkata,+West+Bengal!2m2!1d88.3472736!2d22.5412251!1m6!1m2!1s0x3a0276af3a55555:0x5e0fabee60959263!2sHastings+Chapel,+9,+NH+117,+Hastings,+Kolkata,+West+Bengal+700022!2m2!1d88.3294719!2d22.5480297!3e0!3m4!1s0x3a0276af3a55555:0x5e0fabee60959263!8m2!3d22.5480297!4d88.3294719$





Lister Name Address Date of Listing Sreyosi Pramanik Kolkata 11.12.2020 Reviewer Name Address Gopa Sen & Suchandra Bardhan Kolkata

Field photograph taken in April 2021





Ward 76

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

No information could be collected for the following Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

Serial No. 76 - 01

PADDAPUKUR TANK



RED MOSQUE

Photo Reference:

Religious

1. Name Present Name: Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

RED MOSQUE -DO-

22°32'29.68"N 88°19'33.38"E 134F,Karl Marx Sarani, Babu Bazar, Khidirpur, Kolkata, West Bengal 700023 4km (14min) drive from RabindraSadan Metro Station via Alipore Park Road (opposite to Khidderpore Crossing)



3. Property Type

Precinct/Building/Structure/Landscape/Site Buiding

Subtype:

4. Date of Construction
Precise Date:
Approximate Date:
Source of informationNot Known

5. Ownership

Single/Multiple	Single
Public/Private	Public
Any other (specify) -	
Name of owner:	Not found.
Address:	-

6. Property Use

Abandoned/In use:	In use
Present use:	Mosque
Past use:	Mosque

7. Significance

Historic Significance: Nothing significant found. Culture Significance: Social Significance: Associational Significance: Local legends:

8. Architectural Description

Architectural Style: Site & Surrounding: Islamic architecture. Dense urban settlements with surrounding vegetation.



	GANGA CULTURAL DOCUMENTATION
Plan:	The plan is rectangular. The ground floor constitutes of few local shops while the upper floor is where the prayers are conducted.
Façade:	A double storied mosque with arched openings with ornamental spandrels in stucco. The roof above the sanctum is edged with pointed turrets, three in series at each longer side. Just beside the turrets are five circular cupolas at each longer side. The mosque is essentially painted in brick red colours, and hence, the name.
Decorative Feature: Building material and: Construction techniques	Cupola, turret, arch, stucco details. Brick, lime plaster. Brick masonry.

9. Associated Intangible value Nothing significant found.

10. Condition Description

Not found.
Not found.
Not found.
Not found.
Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes Maps/plan/Drawings



https://www.google.co.in/maps/place/Lal+Mosque+%D9%85%D8%B3%D8%AC%D8%AF%E2%8 0%AD/@22.5415545,88.3237578,17z/data=!3m1!4b1!4m5!3m4!1s0x3a0277605b8dc359:0x8d2770 548fb2bb65!8m2!3d22.5415545!4d88.3259465

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing11.12.2020 Reviewer Name Address



Field photograph taken in April 2021







Serial No.-76.-05

Map Reference

1. Name

Present Name: Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

KIDDIRPUR POST OFFICE

Photo Reference:

KIDDIRPUR POST OFFICE -DO-

22°32'20.15"N 88°19'8.69"E 100, Karl Marx Sarani, Andaman Dock, Khidirpur, Kolkata, West Bengal 700023 350m (4min) drive fromKhidderpore Railway Station via Karl Marx Sarani





3. Property Type

Precinct/Building/Stru	cture/Landscape/Site
	Building
Subtype:	Commercial

4. Date of Construction

Precise Date:	Not
Approximate Date:	-
Source of information	-

5. Ownership

Single/Multiple	Single
Public/Private	Public
Any other (specify)	-
Name of owner:	Department of Posts, Government of India.
Address:	-

known

6. Property Use

Abandoned/In use:	In use
Present use:	Post office
Past use:	Post office

7. Significance

Historic Significance: Nothing significant found. Culture Significance: Social Significance: Associational Significance: Local legends:

8. Architectural Description

Architectural Style: Site & Surrounding: European style of architecture. Dense urban settlements with surrounding vegetation.

0	GANGA CULTURAL DOCUMENTATION
Plan:	The plan is essentially rectangular. The post office occupies the ground storey of the building.
Façade:	The overall façade has barely any ornamentation, except of having exposed bricks. Only the arched entrance to the post office has an ornate tympanum moulded in stucco in floral and beaded motifs. The arch is flanked by two pilasters with Corinthian capitals at the ends.
Decorative Feature:	Described above.
Building material and:	Brick, lime plaster.
Construction techniques	Brick masonry.

9. Associated Intangible value Nothing significant found.

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes Maps/plan/Drawings India Post Khidirpur Branch

 $Source: \thtps://www.google.com/maps/place/India+Post+Khidirpur+Branch/@22.5387493.88.3191377,365m/data=!3m1!1e3!4m2!1m6!1m2!1s0x3a0279e64cdae4ad:0x1b152f6520c4bca7!2sKhidirpur,+Karl+Marx+Sarani,+Tikiapara,+Khidirpur,+Kolkata,+West+Bengal!2m2!1d88.3158246!2d22.5375547!1m6!1m2!1s0x3a0279e74d67e583:0x209df5c1e430beca!2s100, +India+Post+Khidirpur+Branch,+Karl+Marx+Sarani,+Andaman+Dock,+Khidirpur,+Kolkata,+West+Bengal+700023!2m2!1d88.3191377!2d22.5387493!3e2!3m4!1s0x0:0x209df5c1e430beca!8m2!3d22.5387493!4d88.3191377?hl=en$

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing11.12.2020

Reviewer Name

Name Address



Ward 78

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)



MUSLIM BURIAL GROUND, SOLO-ANA

Photo Reference:

1. Name Present Name: Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

MUSLIM BURIAL GROUND, SOLO-ANA -DO-

22°32'3.04"N 88°19'15.79"E Ekbalpur, Khidirpur, Kolkata, West Bengal 700023 1.5m (10min) drive from Khidderpore Railway Station via Karl Marx Sarani



3. Property Type

Precinct/Building/Structure/Landscape/Site Landscape with a Building **Burial Ground**

Subtype:

4. Date of Construction

Precise Date:	Not known	
Approximate Date:	-	
Source of information	-	
1. https://www.wikidata.org/wiki/Q56683621		
2. https://www.masjidnow.com/masjids/407-sola-ana-masjid		

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address:

Single Public

6. Property Use

Abandoned/In use: Present use: Past use:

In use **Burial Ground Burial Ground**

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Local legends:

Nothing significant found.





8. Architectural Description

Architectural Style: Site & Surrounding:

Islamic style of architecture. Dense urban settlements with surrounding vegetation.

GANGA CULTURAL DOCUMENTATION	
Plan:	The site plan consisting the mosque and the burial ground is rectangular in nature.
Façade:	The mosque is three storey building having a roof with a cupola and line with pointed spires. The burial ground has ample trees, giving enough shade. Decorative Feature: Described above.
Building material and: Construction techniques	Brick, lime plaster. Brick masonry.

9. Associated Intangible value Nothing significant found.

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes Maps/plan/Drawings



Source:<u>https://www.google.com/maps/place/Sola+Ana+Masjid+and+Graveyard+%D9%85%D8%B3%D8%AC%D8%AF%E2%80%AD/@22.5337573,88.3211401,365m/data=!3m1!1e3!4m5!3m4!1s0x3a0279e17c62b931:0xaf7f913b7c6d5190!8m2!3d22.5337574!4d88.3211403</u>

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing11.12..2020 Reviewer Name Address



Ward 79

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

No information could be collected for the following Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

Serial No. 79 - 02

EKBALPUR CEMETERY

Sorial	No -70

Serial No.-79.-01 RAKTAKAMALESWAR & KRISHNACHANDRESWAR SIVA TEMPLES AND THAKURBARI INCLUDING GATEWAY OF BHUKAILAS RAJBARI

Photo Reference:

Map Reference: **1. Name** Present Name:

RAKTAKAMALESWAR & KRISHNACHANDRESWAR SIVATEMPLES AND THAKURBARI INCLUDING GATEWAY OF BHUKAILAS RAJBARI -DO-

Past Name:

2. Location

. Location	
Latitude:	22°32'7.06"N
Longitude:	88°19'3.83"E
Address:	Kanchan Colony, Babu Bazar, Khidirpur,
	Kolkata, West Bengal 700023
Approach:	700m (9min) walkfrom Khidderpore Railway
	Station viaDock Eastern Boundary Rd



3. Property Type

Precinct/Building/Structure/Landscape/Site	
	Precinct
Subtype:	Religious

4. Date of Construction

Precise Date: 1781 Approximate Date: -Source of information: https://kinjalbose.wordpress.com/2020/04/04/bhukailash-temple-khidirpur/

5. Ownership

Single/Multiple	Multiple
Public/Private	Public
Any other (specify)	-
Name of owner:	
Address:	
D (1)	

6. Property Use

Abandoned/In use:	In use
Present use:	Hindu Shiva Temple
Past use:	Hindu Shiva Temple

7. Significance

Historic Significance:The temple complex was constructed around 1781 by Raja JoynarayanCulture Significance:Ghosal. It is when Joynarayan Ghosal shifted his base from Fort WilliamSocial Significance:to Khidirpur. Joychandra Ghosal was born in 1752 and entitled with RajaAssociational Significance:title from a Mughal Ruler. Raja Joynarayan was mastered in severalLocal legends:languages like English, Bengali, Sanskrit, Hindi, Arabic and Persian.Being closely associated with the great reformer Raja Rammohan Roy,heplayed an active role in social reforms in Bengal.

♠━━

Plan:

Façade:

GANGA CULTURAL DOCUMENTATION



Architectural Style:

Site & Surrounding:

Aath-chala style of Bengal temple architecture.

Surroundings have dense urban settlements with scarce vegetation.Presence of a large water body within the site. A road passes through the inside of the temple complex.

The two shiva temples has a square plan, which is separated by a large central court having a statue of *Nandi* Bull. The temple complex abuts a huge lake named, *Shiv Ganga*, which beautifully beholds the reflection of the temples on its surface.

The two Shiva temples have eight roofs (aath-chala), each having a height of 18ft. The linga one on the east is named Raktakamaleshwar and the western one is known as Krishnachandaneshwar. The entrance to the temples is through three Cusped arches supported over columns. The corners of each temple is accentuated with coffered walls. The BhukailashRajbari lying on the other side of the road has an entrance that leads to a large courtyard lined with several temples. On the left is the huge dancing hall whose roof has long collapsed. The complex also houses two small cannons. On the right is the ShriShriPatitaPaboniDurgaMandir housing the family deity of the Ghosal Family.

Decorative Feature: Building material and: Construction techniques Brick, lime plaster. Brick masonry, Chala construction.



The gateway

Central court having a Nandi Bull statue at the centre.



Panoramic view of Bhukailashthakurbari

9. Associated Intangible valuesNot found.



10.	Condition Description	
S	ign of Distress:	Most parts of the then 108 bighas of the precinct has been heavily
		encroached.
S	tructural Problem:	Not found.
A	dditions & alterations:	The temple and the <i>thakurbari</i> is separated by a road and the temple complex is fenced off separating it from the <i>thakurbari</i> .
R	epairs and Maintenance:	In 2013, the temple was restored by Kolkata Municipal corporation over a budget of Rs. 2crores.
Т	hreats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes

- i. https://rangandatta.wordpress.com/2020/02/19/bhukailash-temple-khidirpur/
- ii. https://timesofindia.indiatimes.com/city/kolkata/200-year-old-twin-temple-resurrected-fromruin/articleshow/23014696.cms
- iii. https://amitavghosh.com/blog/?p=157

Maps/plan/Drawings



Source: https://www.google.com/maps/place/Bhukailash+Rajbari/@22.5355679, 88.3176152, 75m/am=t/data=!3m1!1e3!4m22!1m6!1m15!1m6!1m2!1s0x3a0279e64cdae4ad:0x1b152f6520c4bca7!2sKhidirpur,+Karl+Marx+Sarani,+Tikiapara,+Khidirpur,+Kolkata,+West+Bengal!2m2!1d88.3158246!2d22.5375547!1m6!1m2!1s0x3a0279e693d6c203:0x9ad1b259c9b83886!2sBhukailash+Rajbari,+Kanchan+Colony,+Babu+Bazar,+Khidirpur,+Kolkata,+West+Bengal+700023!2m2!1d88.3174772!2d22.5346661!3e2!3m4!1s0x3a0279e693d6c203:0x9ad1b259c9b83886!8m2!3d22.5346661!4d88.3174772

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing 12.12.2020 Reviewer Name Gopa Sen & Suchandra Bardhan Address Kolkata

Serial No.-79.-03

GANGA CULTURAL DOCUMENTATION

Map Reference

1. Name Present Name: Past Name:

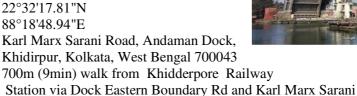
2. Location

Latitude: Longitude: Address:

LIFT BRIDGE

Photo Reference:

LIFT BRIDGE(NAZRULSETU) -DO-



This is the collapsible bridge made by the Britishers to bring Ship inside the dock yard of Garden Reach. The bridge can be folded and stands

Unique bridge of kolkata.opens in the middle portion when any ship to be come under the bridge., A Collapsible bridge.opens at an angle of 60-70

straight perpendicular to allow ships to pass.



Approach:

3. Property Type

Precinct/Building/Structure/Landscape/Si	
	Structure
Subtype:	Infrastructure

4. Date of Construction

Precise Date: Approximate Date: 20th Century Source of information: -

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address:

6. Property Use

Abandoned/In use:	In use
Present use:	Transportation Bridge
Past use:	Transportation Bridge

Single

Public

Port Trust

7. Significance

Historic Significance:

Culture Significance:

degrees., Social Significance: Associational Significance: Local legends:

8. Architectural Description

Architectural Style:

Modern architecture.



	GANGA CULTURAL DOCUMENTATION
Site & Surrounding:	Dense urban settlements with surrounding vegetation.Located over Tolly's canal, near the confluence of Hooghly river.
Plan:	The bridge is rectangular in plan.
Façade:	The lift bridge moves open vertically, thus, operating vehicular and shipping traffic simultaneously.
Decorative Feature:	Described above.
Building material and:	RCC, iron and steel.
Construction techniques	Reinforced concrete and Truss system.

9. Associated Intangible values Nothing significant found.

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes Maps/plan/Drawings http://wikimapia.org/738410/Collapsible-Nazrul-Setu https://indiapl.com/west-bengal/najrul-setu-372641/2 Nazrul Bridge

Source: https://www.google.com/maps/place/Nazrul+Setu/@22.53812 75.88.3059009,15.75z/data=!4m22!1m16!4m15!1m6!1m2!1s0x3a027 9e644b50bf3:0x197a1d6ee65d55e7!2sKidderpore+Rail+Station,+Doc k+Eastern+Boundary+Road,+Tikiapara,+Mominpore,+Kolkata,+West +Bengal!2m2!1d88.316026!2d22.535575!1m6!1m2!1s0x3a0279e80d

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing 08.12.2020 Reviewer Name Address



Ward 80

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)



SOUTH EASTERN RAILWAY HEADQUARTERS

Photo Reference:

1. Name Present Name:

Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

SOUTH EASTERN RAILWAY **HEADQUARTERS** -DO-

22°32'38.33"N 88°18'39.00"E 10A, Garden Reach Road,

Kolkata, West Bengal 700043 3.3km (12min) drive from RabindraSadan Metro Station via A.J.C Bose Rd.

3. Property Type

Precinct/Building/Stru	cture/Landscape/Site
	Building
Subtype:	Institutional

1907

4. Date of Construction Precise Date:



Approximate Date: Source of information https://rangandatta.wordpress.com/2020/09/09/headquarters-of-south-eastern-railway-sergarden-reach-formerly-bengal-nagpur-railway-bnr/

5. Ownership

Single/Multiple	Multiple
Public/Private	Public
Any other (specify)	-
Name of owner:	Eastern Railways
Address:	17,Netaji Subhas Road ,Fairlie Place, Kolkata -700001

6. Property Use

Abandoned/In use:	In use
Present use:	Railway Office
Past use:	Railway Office

7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: The opening of the Mumbai-Thane line in 1853 marked the beginning of Local legends: railways in India. In 1887, the Bengal Nagpur Railway (BNR) was formed for extending the Nagpur Chhattisgarh Line. The management of the BNR was taken by the Government of India in the year 1944. In 1952 BNR was merged with East Indian Railway Company to form Eastern Railway. In 1955, South Eastern Railway (SER) was formed out of Eastern Railway. The head quarter was constructed in 1907 at a cost of rupees seven lakh.







8. Architectural Description

Architectural Style:	Indo-Saracenic architecture. This style incorporated features of Islamic
	and indigenous styles with Gothic Revival.
Site & Surrounding:	Dense urban settlements with surrounding vegetation.
Plan:	The plan is rectangular with two inner courtyards.
Façade:	The three storied building has one grand central dome and other corner
	domes topped with lanterns. The conspicuous oriel windows with
	elaborate window mouldings and the entrancePortico are some interesting
	features. The ornate exteriors is painted with a brick red colour with
	yellow accents.
Decorative Feature:	Described above.
Building material and:	Brick, lime plaster.
Construction techniques	Brick masonry.



A grand staircase at the inside

9. Associated Intangible value

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α



14. References

Reference notes

- i. <u>https://rangandatta.wordpress.com/2020/09/09/headquarters-of-south-eastern-railway-ser-garden-reach-formerly-bengal-nagpur-railway-bnr/</u>
- ii. https://er.indianrailways.gov.in/view_section.jsp?fontColor=black&backgroundColor=LIGHTSTEELBLUE&lang =0&id=0,1

Maps/plan/Drawings



 $Source: \underline{google.com/maps/place/South+Eastern+Railway+Headquater/@22.5438902.88.3106629.91m/data=!3m1!1e3!4m12!1m}{6!3m5!1s0x0:0x6651754005c9a97b!2sSE+Railway+Office!8m2!3d22.5439896!4d88.3094591!3m4!1s0x0:0xb35ef29404fda0e9}{18m2!3d22.5439163!4d88.3107776}$

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing 12.12.2020 Reviewer Name Address



SOUTH EASTERN RAILWAY GM'S

3.3km (12min) drive from RabindraSadan

Metro Station via A.J.C Bose Rd.

SOUTH EASTERN RAILWAY GM'S RESIDENCE

Photo Reference:

BNR House

22°32'46.45"N

88°18'37.00"E

12, Garden Reach Road, Kolkata, West Bengal 700043

1. Name Present Name: RESIDENCE Past Name:

2. Location Latitude: Longitude: Address:



3. Property Type

Precinct/Building/Structure/Landscape/Site Building Residential

1846

In use

Residential

Residential

Subtype:

4. Date of Construction

Precise Date: Approximate Date: Source of information

https://rangandatta.wordpress.com/2020/09/09/headquarters-of-south-eastern-railway-sergarden-reach-formerly-bengal-nagpur-railway-bnr/

5. Ownership

Single/Multiple Public/Private Any other (specify) Name of owner: Address:

Single Private Eastern Railways 17, Netaji Subhas Road, Fairlie Place, Kolkata -700001

6. Property Use

Abandoned/In use: Present use: Past use:

7. Significance

Historic Significance: Culture Significance: Social Significance: Local legends:

The bungalow has been constructed in 1846, which is half a centurybefore the head quarter building was built .The elegant white building is inspired Associational Significance: by the Temple of Winds of Athens. Nawab of Lucknow, Wajid Ali Shaw resided here after his release from Fort William in 1858. He stayed in this building for several months, popularly known as the Parikahana (house of fairies) and here the nawab was entertained by musicians, poets and dancers.





8. Architectural Description

Architectural Style:	European style of architecture.
Site & Surrounding:	Dense urban settlements with surrounding vegetation. The site is abutting
	to river Ganga.
Plan:	The plan is shaped like a cross with staggered corners.
Façade:	The two storied white building has five bays surrounded by six fluted,
	double height Doric columns and crowned by a triangular pediment at
	the front.
Decorative Feature:	Described above.
Building material and:	Brick, lime plaster.
Construction techniques	Brick masonry.

9. Associated Intangible value

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes

i. <u>https://rangandatta.wordpress.com/2020/09/09/headquarters-of-south-eastern-railway-ser-garden-reach-formerly-bengal-nagpur-railway-bnr/</u>

Maps/plan/Drawings

Source: https://www.google.com/maps/place/BNR+House+(GM's+Bunglow)/@22.5462414,88.3100548,75m/data=!3m1!1e3!4m12!1m6!3m5!1s0x0:0x6651754005c9a97b!2sSE+Railway+Office!8m2!3d22.5439896!4d88.3094591!3m4!1s0x0:0xae213b88f5e0a925!8m2!3d22.5462982!4d88.3102549

Lister

NameSreyosi PramanikAddressKolkataDate of Listing 13.12.2020

Reviewer Name Address





Ward 82

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

No information could be collected for the following Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

Serial No. 82 - 01	RAKHALDAS AUDDY GHAT
Serial No. 82 - 02	PRASANNAMOYEE GHAT
Serial No. 82 - 04	MUNSHI BURIAL GROUND, SUNNI
Serial No. 82 - 05	MOSQUE INCLUDING WATERBODY



PRESS & FORMS DEPARTMENT

Photo Reference:

1. Name

Present Name: Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

PRESS & FORMS DEPARTMENT -DO-

22°31'25.31"N 88°20'20.80"E 36, Judges Ct Rd, Alipore, Kolkata, West Bengal 700027 850m (11min) walk from Jatin Das Park Metro Station via Hazra Road.



3. Property Type

Precinct/Building/Structure/Landscape/Site		
	Building	
Subtype:	Institutional	

4. Date of Construction

Precise Date: Approximate Date: Source of information

5. Ownership

Single/Multiple	Single
Public/Private	Public
Any other (specify)	
Name of owner:	
Address:	

6. Property Use

Abandoned/In use:	In use
Present use:	Office
Past use:	Office

7. Significance

Historic Significance: Nothing significant found. Culture Significance: Social Significance: Associational Significance: Local legends:

8. Architectural Description

Architectural Style:	Europ	ean styl	e of architect	ure.				
Site & Surrounding:	Dense	urban	settlements	with	surrounding	vegetation.Adi	Ganga	is
	approx	imately	112m from	the site	e.			

	GANGA CULTURAL DOCUMENTA	TION
Plan:	The building plan is C-shaped, with a projected front and a simultaneously recessed rear side and faces towards the North.	
Façade:	It is a five storied building with a centrally located arch that runs from the first till the third level and is supported over two slender columns. The façade on either side of the arch marking the entrance is symmetrical and is painted in brick red. Linear patterns of stucco plaster painted in yellow adds accent to the façade.	
Decorative Feature: Building material and:	Described above. Brick, lime plaster.	Google _ 2019-5-17
Construction techniques	Brick masonry.	

9. Associated Intangible value Not found.

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Good

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading:	Ι

14. References

Reference notes Maps/plan/Drawings

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing 14.12.2020 Reviewer Name Address





Field photograph taken in April 2021









BENGAL GOVERNMENT PRESS

Photo Reference:

1. Name Present Name:

Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

BENGAL GOVERNMENT PRESS -DO-

22°31'20.11"N 88°20'19.92"E 38, Gopalnagar Rd, Alipore, Kolkata, West Bengal 700027 1.4km (7min) drive from Jatin Das Park Metro Station via Hazra Road.





3. Property Type

Precinct/Building/Struct	ture/Landscape/Site
	Building
Subtype:	Institutional

4. Date of Construction

Precise Date: Approximate Date: Source of information

5. Ownership

Single/Multiple	Single
Public/Private	Public
Any other (specify)	-
Name of owner:	Government of West Bengal
Address:	-

6. Property Use

Abandoned/In use:	In use
Present use:	Office
Past use:	Office

7. Significance

Historic Significance: Nothing significant found. Culture Significance: Social Significance: Associational Significance: Local legends:

8. Architectural Description

Architectural Style:	Europ
Site & Surrounding:	Dense

European style of architecture. Dense urban settlements with surrounding vegetation.Adi Ganga is approximately 120m from the site.



<u> </u>	GANGA CULTURAL DOCUMENTATION
Plan:	The building plan is a square with a sizeable central courtyard and faces towards the West.
Façade:	It is a three storied building with a centrally located courtyard that brings in ample natural light. The building has fenestrations, symmetrically placed with venetian blinds and a projected pitched roof individually placed above each window as a sun shade.
Decorative Feature:	Described above.
Building material and:	Brick, lime plaster.
Construction techniques	Brick masonry.

9. Associated Intangible value Not found.

10. Condition Description

L	
Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading:	Ι

14. References

Reference notes Maps/plan/Drawings Good



Source: https://www.google.com/maps/place/Bengal+Government+Press+(+BG+P RESS+)/@22.5221062,88.3380333,183m/data=!3m1!1e3!4m8!1m2!2m1!1sBENGAL+GOVERNMENT+PRESS!3m4!1s0x3a02774954e7e765: 0x839199ff28747cd!8m2!3d22.522105!4d88.3385805?hl=en

Lister

NameSreyosi PramanikAddressKolkataDate of Listing 14.12.2020

Reviewer Name Address



WEST BENGAL SURVEY BUILDING Photo Reference:

ce Ph

1. Name

Present Name: Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

WEST BENGAL SURVEY BUILDING -DO-

22°31'25.09"N 88°20'16.56"E 35, Gopalnagar Road Kolkata, West Bengal 700027 1km(12min) walk from Jatin Das Park Metro Station via Hazra Road.



3. Property Type

Precinct/Building/Structure/Landscape/Si	
	Building
Subtype:	Institutional

4. Date of Construction

Precise Date: Approximate Date: Source of information

5. Ownership

Single/Multiple	Single
Public/Private	Public
Any other (specify)	
Name of owner:	Government of West Bengal
Address:	

6. Property Use

Abandoned/In use:	In use
Present use:	Office
Past use:	Office

7. Significance

Historic Significance: Nothing significant found. Culture Significance: Social Significance: Associational Significance: Local legends:

8. Architectural Description

Architectural Style:	Indo-European style of architecture.
Site & Surrounding:	Surroundings have dense urban settlements with vegetation. Adi Ganga is
-	approximately 220m from the site.
Plan:	The building plan is a square with a sizeable central courtyard.



It is a four storied building with a veranda running around all edges at all levels surrounding the courtyard. The veranda is lined with arches from ground to second storeys while the one at the fourth storey is supported over circular columns. The overall building has been painted with maroon colour.Described above.

Decorative Feature:	Described above.
Building material and:	Brick, lime plaster.
Construction techniques	Brick masonry.

9. Associated Intangible value Not found.

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading:	Ι

14. References

Reference notes

Maps/plan/Drawings

Good



Source: https://www.google.com/maps/place/Survey+Building,+Judges+Ct+Rd,+Alipore,+Kolkata,+West+Bengal+700027/@22.5239305,88.3 379577,17z/data=!4m13!1m7!3m6!1s0x3a02774ec8f6007d:0x5c3a3f18b44efa52!2sSurvey+Building,+Judges+Ct+Rd,+Alipore,+Kolkata,+West+Bengal+700027!3b1!8m2!3d22.5234733!4d88.337936!3m4!1s0x3a02774ec8f6007d:0x5c3a3f18b44efa52!8m2!3d22.5234733!4d88.337936

Lister	
Name	Sreyosi Pramanik
Address	Kolkata
Date of Listing	14.12.2020

Reviewer Name Address

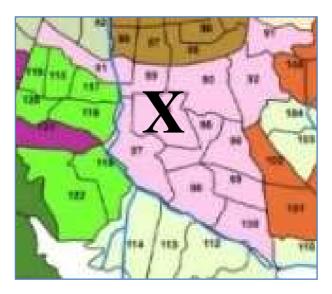
Field photograph taken in April 2021





BOROUGH X

(Wards 81)



BOROUGH MAP OF KOLKATA MUNICIPAL CORPORATION AREA

Snapshot Of Documented Buildings Of Borough-X Vis-À-Vis Total No. Of Graded I Buildings

Ward no.	No. of Grade I bldgs./ sites	No. of bldgs. / sites documented	Remarks (if any)
81	5	3	Structure was not allotted against Sl. No. 5.
TOTAL	5	3	-



Ward 81

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

No information could be collected for the following Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

Serial No. 81 - 02 Serial No. 81 - 05 TEMPLE OF MATHUR SHA NO STRUCTURE ALLOTED



NAVARATNA TEMPLE & RASMANCHA OF RADHANATH TEMPLE Photo Reference:

Map Reference:

1. Name

Present Name:

Past Name:

2. Location

Latitude: Longitude: Address:

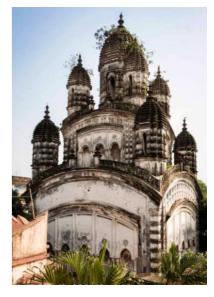
Approach:

22°30'22.34"N 88°20'23.16"E 1A, Mondal Temple Lane, Sadapur, Kolkata, West Bengal 700053 1.2km (6min) walk from RabindraSarovar Metro Station via Shyama Prasad Mukherjee Rd and Charu Chandra Ave.

NAVARATNA TEMPLE & RASMANCHA

OF RADHANATH TEMPLE

-DO-



3. Property Type

Precinct/Building/Structure/Landscape/Si	
	Precinct
Subtype:	Religious

Religious

4. Date of Construction

1809
-
https://rangandatta.wordpress.com/2015/03/18/choto-ras-bari-chetla-tollygunge-region-
kolkata/
Single
Public
-
In use
Hindu Temple
Hindu Temple

Historic Significance: Culture Significance: In the 18th century, Robert Clive invited Ramanath Mondal and Manick Social Significance: Mondal of the Mondal family of Bawali to settle in Calcutta and they Associational Significance: settled around the banks of Adi Ganga. The Mondals constructed many Local legends: temples along the banks of Adi Ganga. Radhanath Temple being the tallest was built by Ramnath Mondal in 1809. The Radhanath Temple houses the idols of Radhanath ,Radha and Lakshmi Narayan. The Radhanath idol is made of black stone while that of Radha and Lakshmi

Narayan are made of 'astodhatu' (an alloy of eight metals).



8. Architectural Description

Architectural Style: Navaratna style of Bengal temple architecture. Dense urban settlements with surrounding vegetation.Adi Ganga passes Site & Surrounding: nearby to the site. Plan: The temple plan is a square, which is preceded by acolumnated Natmandir. The complex is oriented along North-South axis. The 90 feet tall Navaratna temple is crowned by nine pinnacles (nine Façade: jewels) while the entrance is marked with five cusped arched openings. The walls are coffered and have accent corners. The mouldings at the curved cornice is simple. The adjacent Natmandir is rectangular hall having arches at the exterior and supported over Doric columns. **Decorative Feature:** Described above. Building material and: Brick, lime plaster. Construction techniques Brick masonry.





The Natmandir

Main Navaratna temple Festivals like Jhulan, Rash, Dol are celebrated each year.

9. Associated Intangible value

10. Condition Description

Not found.
Not found.
Not found.
Not found.
Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration Fair Advanced State of Decay/Danger of Disappearance

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α



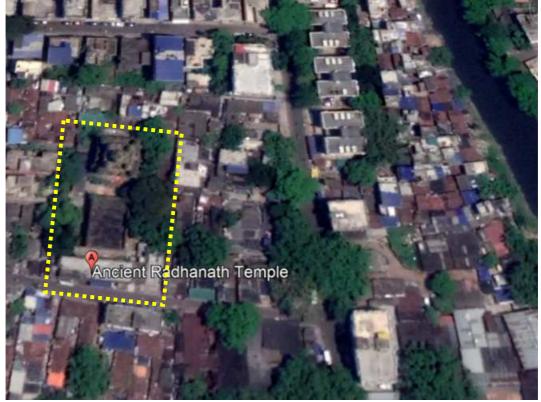
I

14. References

Reference notes

- https://kinjalbose.wordpress.com/2017/10/22/radhakanta-temple/ i.
- https://rangandatta.wordpress.com/2014/12/26/radhanath-temple-mondal-temple-lane-tollygunge-circular-road/ ii.
- iii. http://double-dolphin.blogspot.com/2014/11/radhanath-temple-mondal-temple-lane.html

Maps/plan/Drawings



Source: https://www.google.com/maps/place/Ancient+Radhanath+Temple/@22.5057889, 88.3398353, 307m/am=t/data=!3m1!1e3!4m22!1m16! to the second state of the second sta4m15!1m6!1m2!1s0x3a0270c9a7b32055:0x4752ac60f521069!2sRabindra+Sarovar+Metro, +Shyama+Prasad+Mukherjee+Road, +Charu+Market, +Shyama+Prasad+Mukherjee+Road, +Charu+Narket, +Shyama+Prasad+Mukherjee+Road, +Shyama+Prasad+Narket, +Shyama+Prasad+Narket,+Kalighat,+Kolkata,+West+Bengal!2m2!1d88.345544!2d22.50788!1m6!1m2!1s0x3a0270b718107603:0xb254d2a3dcaa1ecb!2sAncient+Radhan ath+Temple,+1A,+Mondal+Temple+Lane,+Sadapur,+New+Alipore,+Kolkata,+West+Bengal+700053!2m2!1d88.339721!2d22.5060315!3e0!3m 4!1s0x3a0270b718107603:0xb254d2a3dcaa1ecb18m2!3d22.5060315!4d88.339721?hl=en

Lister Name Sreyosi Pramanik Kolkata Address Date of Listing 14.12.2020

Reviewer

Name Address



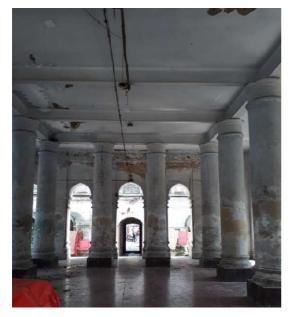
Field photograph taken in April 2021

















Serial No.-81.-03

Map Reference

TEMPLE COMPLEX OF BARA RASHBARI INCLUDING CHARCHALA RASAMANCHA

Photo Reference:

1. Name Present Name:

Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

TEMPLE COMPLEX OF BARA RASHBARI INCLUDING CHARCHALA RASAMANCHA -DO-

22°30'19.87"N 88°20'32.81"E Brojendra Ganguly Ln, Tollygunge, Kolkata, West Bengal 700033 300m (4min) walk from RabindraSarovar Metro Station (Swiss Park Gate) via BrojendralalGanguli Ln.



3. Property Type

Precinct/Building/Structure/Landscape/Site Precinct

Subtype:

1828

Religious

5. Ownership

Precise Date:

Single/Multiple Public/Private Any other (specify) Name of owner: Address: 6. Property Use

4. Date of Construction

Approximate Date: Source of information

Abandoned/In use: Present use: Past use:

7. Significance

Historic Significance: The temple complex was constructed by Udaynarayan Das Mondal of Bawali, the son of ManickMondal in 1828. Chetla'sBaroRashBari is actually two temple complexes. One is in the Culture Significance: "aatchala" Madanmohan temple with the natmandir, where the idols are brought uo during the Dolfestival. The other is a group of 12 Shivatemples, arranged on the three sides of a large centralcourt. Social Significance: Not found.

http://double-dolphin.blogspot.com/2015/04/chetla-baro-ras-bari-78-tollygunge-road.html



Not known

In use Hindu Temple Hindu Temple

	GANGA CULTURAL DOCUMENTATION
Associational Significance	e: Baro Ras Bari began in the village of Bawali, 30km to the South-West of Calcutta, where the Mondalshad reigned since the Mughal era. Raja Ram Mondal had been appointed to control15 villages by the Mughal Emperor. His descendants, Ramnath and ManickMondal settled in Chetla on the invitation of Robert Clive.
Local legends:	Drainage tunnels around the complex still visible indicate that the central square was flooded at high tide by the Adi Ganga, today's Tolly Canal, which flows right beside the temple.
8. Architectural Description	n
Architectural Style:	Aath-chala style of Bengal temple architecture.
Site & Surrounding:	Dense urban settlements with surrounding vegetation.Adi Ganga passes

Site & Surfounding.	adjacent to the site.
Plan:	The temple complex has two parts. One is a group of 12 <i>aatchala Shiva</i> temples, surrounding a large central courtyard and all having a square
	shaped plan. The other isanother <i>aatchala Madanmohan</i> temple preceded
	by a rectangular Natmandir.
Façade:	All the temple temples have a common typology of having a cusped arcged entrance, having accent corners and eight roofs (<i>Aathchala</i>) atop which is crowed with <i>akalasha</i> above. However the <i>Natmandir</i> is like a hypostyle hall used for worship. All the temples rest on a high plinth approached by a flight of steps.
Decorative Feature:	Described above.
Building material and:	Brick, lime plaster.
Construction techniques	Brick masonry.



Madanmohantemple preceded by Natmandir

Shiva temple surrounding the court.

9. Associated Intangible value

Dolyatra and Rash festivals are celebrated each year.

10. Condition Description

Sign of Distress:

Structural Problem: Additions & alterations: Repairs and Maintenance:

Threats to the property:

The plaster has disappeared, the bricks are exposed, roots of trees have proliferated all over the structures, and the complex appears beyond repair. Not found. Not found. Modern brick and cement walls have been haphazardly erected all over the complex.*Madanmohan* temple is in a better condition. Locals have encroached on few parts of the temple complex.



11. State of Conservation

Good/Fair/Showing Signs of DeteriorationShowing Signs of DeteriorationAdvanced State of Decay/Danger of DisappearanceDanger of Disappearance

12. Other Remarks

No *charchala Rashmancha* found, instead the one found is a rectangular hall, architecturally called a *Natmandir*.

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading	Ι

14. References

Reference notes

- i. http://double-dolphin.blogspot.com/2015/04/chetla-baro-ras-bari-78-tollygunge-road.html
- ii. https://commons.wikimedia.org/wiki/Category:Madanmohan_Temple, Baro_Rashbari
- iii. https://kinjalbose.wordpress.com/2018/05/31/baro-rasbari/
- Maps/plan/Drawings



Source: https://www.google.com/maps/place/Radha+Madan+Mohan+Temple/@22.5052823,88.3418321,183m/am=t/data=!3m1!1e3!4m22!1m16!4m15!1m6!1m2!1s0x3a0270c85e12be5b:0x9c627e8dc3ad3696!2sRabindra+Sarovar+Metro+Station,+Swiss+Park+Gate,+Shyamaprasad+Mukherjee+Road,+Lake+Gardens,+Kolkata,+West+Bengal!2m2!1d88.345529!2d22.5057177!1m6!1m2!1s0x3a0270b7b7d95543:0x5b27c0782fb1d91c!2sChetla+Bara+Rash+Bari+Mandir,+Brojendra+Ganguly+Ln,+Tollygunge,+Kolkata,+West+Bengal+700033!2m2!1d88.3425048!2d22.5054008!3e2!3m4!1s0x3a0270b7e9cad4d3:0xc0943681ce11650!8m2!3d22.5055173!4d88.3426034

Lister Name Sreyosi Pramanik Address Kolkata Date of Listing 13.12.2020 Reviewer

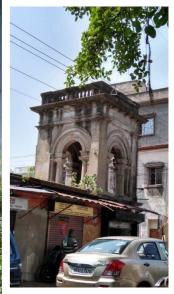
Name	
Address	



Field photograph taken in April 2021











TEMPLE COMPLEX OF CHOTA RASHBARI INCLUDING GHAT & NAHABATKHANA Photo Reference:

Map Reference

1. Name Present Name:

Past Name:

2. Location

Latitude: Longitude: Address:

Approach:

22°30'31.49"N 88°20'28.43"E 93, Tollygunge Rd, Sahanagar, Kalighat, Kolkata, West Bengal 700033 700m (9min) walk from RabindraSarovar

Metro Station via Shyama Prasad Mukherjee Rd and Private Alley Rd.

TEMPLE COMPLEX OF CHOTA RASHBARI INCLUDING GHAT

& NAHABATKHANA

-DO-



3. Property Type

Precinct/Building/Structure/Landscape/Site

Treemet, Danaing,	Stracture, Bundseupe
	Precinct
Subtype:	Religious

4. Date of Construction

Precise Date:	1847
Approximate Date:	-
Source of information	https://rangandatta.wordpress.com/2015/03/18/choto-ras-bari-chetla-tollygunge-region-
	kolkata/

5. Ownership

Single/Multiple	Single
Public/Private	Public
Any other (specify)	-
Name of owner:	Not known
Address:	

6. Property Use Abandoned/In use:

Hindu Temple Hindu Temple

temple complex.

In use

7. Significance

Present use: Past use:

Historic Significance:	
Culture Significance:	
Social Significance:	The Chota Ras Bari temple complex of the Tollygunge was constructed
Associational Significance:	by Pyarilal Das and Manimohan Das and was completed in April 1847.
Local legends:	The Mondals of Bawalibuilt spectacular temples and mansions in Bawali.
	The Adi Ganga served as a pilgrim route and several other temples were
	built along its banks, namely, the Radhanath Temple, BoroRas Bari
	(major house) and Choto Ras Bari (minor house). The pilgrims had a brief
	stop at the Choto Ras Bari and made their way to inside the elaborate

160



Pancha-ratna, Navaratna and Aathchalastyles of Bengal temple architecture. Site & Surrounding: Surroundings have dense urban settlements with vegetation. Adi Ganga passes adjacent to the site. The site is a rectangular walled complex. Temples surround a large Plan: central courtyard. To the north, are the NabaratnaGopalJi and the Pancharatnatemples. To the west, is the ghat pavilion along AdiGanga. The south wall constitutes the entry gate. Theentrance is through a small gateway crowned with a pediment Façade: supported by four slender columns.Lying perpendicular to the gate is theghatabutting the AdiGanga. The flat roof of the pavilion structure is supported with slender columns and leads to the Adi Ganga through a flight of steps. On the western and wasternwalls are six Shiva temples each, in *aatchala* (eight roofs). The main attraction is the three spectacular towering temples to the north. The central structure is a nabaratna(nine pinnacled) style and is flanked by two pancharatna(five pinnacled) style. The pinnacles of the temples are corbelled and have arched entrances supported over circular columns. Decorative Feature: Described above. Building material and: Brick, lime plaster. Construction techniques Brick masonry.



Main Nabaratna temple

Ghatpavillion

Entrance gate

9. Associated Intangible value

Not found.

10. Condition Description

Additions & alterations:

Threats to the property:

Repairs and Maintenance:

Sign of Distress:

Structural Problem:

The plaster in the walls are crumbling and roots of trees have proliferatedall over the structures.
Not found.
Not found.
Not found.
Locals have encroached on few parts of the temple complex.

11. State of Conservation



Good/Fair/Showing Signs of Deterioration Advanced State of Decay/Danger of Disappearance Advanced State of Decay

Showing Signs of Deterioration

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading:	Ι

14.References

Reference notes

https://rangandatta.wordpress.com/2015/03/18/choto-ras-bari-chetla-tollygunge-region-kolkata/ i.

https://kinjalbose.wordpress.com/2018/04/03/choto-rashbari/ ii.

Maps/plan/Drawings



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Lister Name Sreyosi Pramanik Address Kolkata Date of Listing 13.12.2020

Reviewer Name Address



Field photograph taken in April 2021





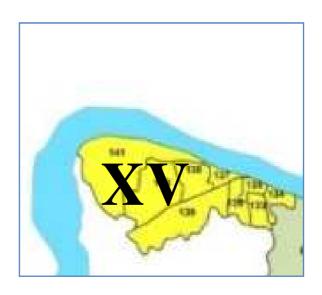






BOROUGH XV

(Wards 133& 135)



BOROUGH MAP OF KOLKATA MUNICIPAL CORPORATION AREA

Snapshot Of Documented Buildings Of Borough- XV Vis-À-Vis Total No. Of Graded I Buildings

Ward no.	No. of Grade I bldgs./ sites	No. of bldgs. / sites documented	Remarks (if any)
133	4	-	Significant data not found.
135	2	2	-
TOTAL	6	2	-



Ward 133

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

No information could be collected for the following Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)

Serial No. 133 - 01	MUSLIM BURIAL GROUND, GARDEN REACH NO.1
Serial No. 133 - 02	MUSLIM BURIAL GROUND, GARDEN REACH NO.2
Serial No. 133 - 03	MUSLIM BURIAL GROUND, GARDEN REACH NO.3
Serial No. 133 - 04	MUSLIM BURIAL GROUND, GARDEN REACH NO.4



Ward 135

Kolkata Municipal Corporation Graded List of Heritage Buildings (Grade-I)



Present Name:

Past Name:

2. Location

Latitude: Longitude:

Address:

Approach:

1. Name

GANGA CULTURAL DOCUMENTATION

SIBTAINABAD IMAMBARA

Photo Reference:

SIBTAINABAD IMAMBARA -DO-

22°32'45.13"N 88°16'8.05"E P34, NawabWajid Ali Shah Rd, Garden Reach, Kolkata, West Bengal 700024 5km (20min) drive from Khiderpore Railway Station via Karl Marx Sarani and Garden Reach Rd/Taratala Rd





3. Property Type

Precinct/Building/Structure/Landscape/Site Building Subtype: Religious

4. Date of Construction

Precise Date: 1864 Approximate Date: -Source of information:<u>http://double-dolphin.blogspot.com/2018/09/the-imambaras-of-kolkata.html</u>

5. Ownership

Single/Multiple	Single
Public/Private	Public
Any other (specify)	-
Name of owner:	ImambaraSibtainabad Trust Matiaburj
Address:	P34, NawabWajid Ali Shah Rd, Garden Reach, Kolkata-700024

6. Property Use

Abandoned/In use:	In use
Present use:	Mosque
Past use:	Mosque

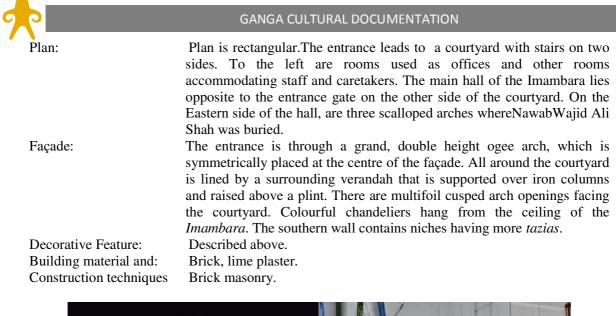
7. Significance

Historic Significance: Culture Significance: Social Significance: Associational Significance: Local legends:

NawabWajid Ali Shah, the deposed King of Lucknow, constructed the mosque in 1864. The mosque is a replica of the BadaImambara of Lucknowbut over a much smaller scale. A marble plaque on the walls of the mosque claims that "Mausoleum of the last two Kings of Oudh – Wajid Ali Shah (1847 – 56), BirjisQadr (1857 – 58)".

8. Architectural Description

Architectural Style:	Islamic architecture.
Site & Surrounding:	Surroundings have dense urban settlements with ample vegetation.





Rooms facing the courtyard **9. Associated Intangible values**Nothing significant found.

10. Condition Description

1	
Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Well maintained.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of DeteriorationGood.Advanced State of Decay/Danger of DisappearanceNone.

12. Other Remarks

13. Grade

Archaeological:	В
Architectural:	Α
Historical:	Α
Associational:	Α
Social/Cultural:	Α

The imambara



14. References

Reference notes

- http://double-dolphin.blogspot.com/2018/09/the-imambaras-of-kolkata.html i.
- https://scroll.in/magazine/869214/the-series-of-events-that-began-with-a-king-falling-sick-and-ended-with-a-miniii. lucknow-in-calcutta

Maps/plan/Drawings



ra+Sibtainabad+Trust+Matiaburj,+P34,+Nawab+Wajid+Ali+Shah+Rd,+Garden+Reach,+Kolkata,+West+Bengal+700024!2m2!1 d88.2842056! 2d22.5491658! 3e0! 3m4! 1s0x3a0279083 bc7ff01: 0x3f97072 eb50cff87! 8m2! 3d22.5491658! 4d88.2842056! dx3f97072 eb50cff87! dx5f9700 d

Lister Name Sreyosi Pramanik Address Kolkata Gopa Sen & Suchandra Bardhan Address Kolkata **Reviewer Name** Date of Listing 15.12.2020





Field photograph taken in January 2020







SHAHI MOSQUE, IRONGATE, METAIBURZ Photo Reference:

1. Name Present Name:

Past Name:

- 2. Location
- Latitude: Longitude: Address:

Approach:

SHAHI MOSQUE, IRONGATE, **METAIBURZ** -DO-

22°32'58"N 88°17'16"E B-16, Irongate Lane Garden Reach, Kolkata, West Bengal 700024 4.4km (19min) drive from Khiderpore Railway Station via Karl Marx Sarani





Precinct/Building/Structure/Landscape/Site Building Subtype: Religious

4. Date of Construction

Precise Date: 1856-57 Approximate Date: Source of information:http://wikimapia.org/19720610/Shahi-Masjid-Iron-Gate

5. Ownership

Single/Multiple Public/Private Any other (specify) -Name of owner: Address:

Single Public ImambaraSibtainabad Trust Matiaburj

P34, NawabWajid Ali Shah Rd, Garden Reach, Kolkata-700024

6. Property Use

Abandoned/In use: In use Present use: Mosque Mosque Past use:

7. Significance

Historic Significance: Culture Significance: Social Significance: Local legends:

TheShahi Masjid was built around 1856-57 by NawabWajid Ali Shah and was meant for his personal use. Iron Gate Road gets its name from an actual Associational Significance: iron gate at the entrance to the Nawab's estate. It is said that before the foundations of the mosque could be laid, Wajid Ali Shah made a proclamation, inviting anyone who had not missed even one of the five daily prayers to lay the foundation. The King laid the foundation himself, when no one appreared even after a month.

8. Architectural Description



9		GANGA CULTURAL DOCUMEN	ITATION
1	Architectural Style:	Islamic architecture.	
	Site & Surrounding:	Dense urban settlements with surround	ingvegetation.
	Plan:	Plan is rectangular.	
	Façade:	The entrance is through an arched ope fountain which is used for " <i>wazu</i> " or the faithful. Unlike other mosques, the domes or minarets. The Mihrabhere is walls are of masonry, and hence it stand	ritual cleansing before prayer by e Shahi Masjid is devoid of any made entirely of marble while the
	Decorative Feature:	Described above.	
	Building material and:	Brick, lime plaster, marble.	
	Construction techniques	Brick masonry.	

9. Associated Intangible valuesNothing significant found.

10. Condition Description

Sign of Distress:	Not found.
Structural Problem:	Not found.
Additions & alterations:	Not found.
Repairs and Maintenance:	Not found.
Threats to the property:	Not found.

11. State of Conservation

Good/Fair/Showing Signs of Deterioration	Good.
Advanced State of Decay/Danger of Disappearance	None.

12. Other Remarks

13. Grade	
Archaeological:	В
Architectural:	В
Historical:	Α
Associational:	Α
Social/Cultural:	Α
Final Grading:	Ι

14. References

Reference notes http://wikimapia.org/19720610/Shahi-Masjid-Iron-Gate

Maps/plan/Drawings

 $Source: \chtps://www.google.com/maps/place/Garden+Reach,+Kolkata,+West+Bengal+700024/@22.5421504,88.2922313,2922 m/data=!3m1!1e3!4m19!1m13!4m12!1m6!1m2!1s0x3a0279e64cdae4ad:0x1b152f6520c4bca7!2sKhidirpur,+Karl+Marx+Sarani,+Tikiapara,+Khidirpur,+Kolkata,+West+Bengal!2m2!1d88.3158246!2d22.5375547!1m3!2m2!1d88.2877778!2d22.5494444!3e0 !3m4!1s0x3a0279a64b96ce7f:0x7e22a555831c1fd5!8m2!3d22.5494128!4d88.287676 \chtext{thm:}$

ListerNameSreyosi PramanikAddressKolkataDate of Listing15.12.2020

Reviewer Name Address



